

BEST WISHES
FOR THE
HOLIDAY SEASON

I'll be thinking about
you. Please take care.
Sincerely
Mae

Suttonsall

Bamberger's
NEW JERSEY

A DIVISION OF R. H. MACY & CO. INC.



NEWARK
PARAMUS
PLAINFIELD
MORRISTOWN
PRINCETON
MENLO PARK
MORRISTOWN
CHERRY HILL

EXECUTIVE OFFICES

NEWARK, NEW JERSEY 07104

December 28, 1966

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, N.Y.

Dear Mrs. Halpert:

Our sincerest appreciation can now be expressed more fully as we have just closed "The Gallery of the Masters" exhibition at Bamberger's, Newark, New Jersey. The showing opened on November 7th to capacity crowds which were sustained throughout the viewing period. As of this date the attendance, including special guided tours for students totaled close to a half million people. Much credit for this record breaking exhibition is due to your genuine interest and cooperation. Through your participation, "The Gallery of the Masters" became the most talked about and heavily attended cultural exhibition ever held in the state of New Jersey.

It was also well covered by the press and the verdict delivered by critic and reporter was "excellent and unassailable". Shortly the paintings will be leaving for their permanent homes, you will be notified as of the date for its safe journey to you. Press clippings and photos of the show will be sent to you right after the first of the year. You will then be able to see for yourself the accolades from the fourth estate on this outstanding and successful show.

With genuine thanks and sincerest appreciation, I remain

Sincerely yours,


Martin Stuart
Director of Public Relations

MS/jh

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December 30, 1966

Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pennsylvania

Gentlemen,

In going through our consignment folder, I notice with some
alarm, that the show for which you borrowed from us Hicks's
PEACEABLE KINGDOM and Pippin's LOVE LETTER was over on
December 4th. Would you please check to see why we have
not received these?

Sincerely yours,

Howard Ross



12226 Paisley Lane



Los Angeles, California 90049



Granite 6-1334

Downton Gallery
465 Park Ave.,
New York, N. Y.

Gentlemen:

I would like to inquire about the price of a serigraph by Ben Shahn entitled "Silent Music" (at least that is what I suppose the title to be - it is the one of many empty chairs on a music podium). A friend of mine wants to sell hers to me and we do not know how to set the price. I have long been searching for this one. The "Wheat Fields" that I own has given me great pleasure.

I would appreciate hearing from you at an early date.

Thanking you,

Very truly yours,
Mrs. James E. Pollak
Mrs. James E. Pollak

December 23, 1966

*32 note
first 1/2 room
come for sale
for 300.
approx.*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE MUSEUM OF MODERN ART, KAMAKURA

Miss Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dec. 17, 1965

Dear Miss Edith Halpert ;

Thank you very much for your favor of Nov. 26.
I really appreciate your kindness to have seen Mr. Ben Shahn and talked over the matter with him when, I believe, you are busy.

By your kind letter, I have more thoroughly persuaded that it is surely difficult to hold Ben Shahn Exhibition here in Japan owing to the fact that his works are now in the hands of art museums and individual collectors.

It is also understood that expenses will run up bulky; but, frankly speaking, as for our Modern Art Museum of Kamakura, we estimate 2,000,000 yens in total as the expenses for packing, air freight and insurance etc., of which we will make arrangement with the agent concerned, as written to you previously.

Besides, as to the remuneration for your kind services, we will promise you to sell 2,000,000 yens worth of Ben Shahn's prints. Under these conditions, I would like to ask you to talk frankly over with him whether it is possible or not to hold Ben Shahn Exhibition in Japan.

In case there have possible means left is to ask the Japanese presses to share the excess.

The period toward the end of spring season will be suitable for Ben Shahn Exhibition. I will gladly accede to your command and I have no objection to limit the number of museums to go round to three if you want to do so. There are some trustworthy special freight agencies in Japan and each museum also has a specialist.

You can safely rely upon them, I am sure.

Please let me know of your own intention and furnish me with the possible list of exhibits at your earliest convenience;

With earnest expectations,

Yours Sincerely

Teiichi Hijikata

Teiichi Hijikata
Director of Modern Art
Museum, Kamakura
Kamakura-shi, Japan

December 27, 1966

Miss Eva Lee
Eva Lee Gallery
450 Great Neck Road
Great Neck, L.I., N.Y.

Dear Eva:

As I advised you, there are two museums eager to receive the George Morris paintings belonging to Mrs. Neumann. Because George Morris keeps his prices at a very low level, I can give you low valuations.

ABSTRACT COMPOSITION, 1942 Oil 9x12" \$400.

ABSTRACT COMPOSITION, c.1940 Oil 11x15" \$500.

Mrs. Neumann will have to write directly to the Art Dealers Association, which will provide her with three forms to fill out. These will be sent to three dealers for valuation. All gifts to public institutions must go through this routine for the Internal Revenue Service to accept. The two institutions are:

Krannert Art Museum, University of Illinois,
Urbana, Illinois - Dr. Allen Weller, Director

White Museum of Art, Cornell University,
Ithaca, New York - Mr. Albert S. Roe, Senior Curator

I am enjoying my flower painting which you gave me and again thank you for the charming gift. I hope you will have a very, very happy New Year. My best regards.

Sincerely yours,

EGR/tm

December 23, 1966

Miss Beulah Allison
Art in America
635 Madison Avenue
New York, New York 10022

Dear Miss Allison:

Mrs. Halpert has asked me to thank you for your letter.

However, we find it impossible to plan as far ahead as your advertising closing dates would necessitate. For instance, we do not know at this time what our March and April schedules will be.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 27, 1966

Dear Adele:

Your letter arrived after I left for my vacation trip - and here I am back at work on Yuntef.

I took an 8-day cruise on the Shalom and had the most ideal rest I have experienced in my long life. The accommodations were ideal, the service excellent and peace reigned in my luxurious cabin. Although there was very little sun throughout the entire trip, I sat outdoors and enjoyed the fresh air, uncolluted, and spoke to no one except the waiter. We stopped off at San Juan and St. Thomas, but I remained on board except for evening entertainment, which I enjoyed also at a separate table - travelling, of course, by taxi and not on a tour.

I am spending the long weekend cleaning up a good deal of the work which has accumulated, but am not pushing myself too much this time.

Mr. Arwin telephoned the other day and said how pleased he was to meet you. I am pleased that you have sufficient time to pay social calls and hope that you are not pushing yourself too hard.

When do you expect to be back in these here parts? I would love to see you. Meanwhile, my very best wishes for a Happy New Year.

Love,

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Dear Edith

my Xmas ea
Dec/66

My husband and I
we send you our very
best wishes for Christmas
and the coming
New-Year.

We hope to have good
news from you

Affectionately

Niura Griliches

131 E. 36th St.
NYC
December 30, 1966

F
Dear Mrs. Halpert:

George and Sidney Perutz seem to be very happy with your Dove and I'm, of course, delighted they were able to add it to their collection.

In a recent conversation with them, I was surprised to learn that the Dove had evidently been sent collect. This may have been done because in effect the painting was on approval until Mrs. Perutz had seen it; but now that it has been purchased, I'm certain Downtown will want to credit their account with the amount they paid C.O.D. Should you not have a record of what this amount was, please let me know - or write Mr. Perutz direct.

Mr. Perutz had mentioned to me that their library did not contain many of the books and catalogues that are exhibited in your viewing room. If Tracy has a chance, I wonder if he might send me a list of these titles and any suggestions where they might be obtained - if you are no longer selling copies. If he would like me to come in to help make this list, I'll be glad to stop by.

With many thanks to you, Howard and Tracy for all your courtesies and with every good wish for the New Year to all of you.

Sincerely,

Erid Klass

Erid Klass

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Mami phoned me several times
inviting me to join the annual
Convention held at Eden Roc - Dec. 14-18.
My answer "No!" To be honest I hear
reading dynamics so much that my
Mexico Holiday with my family will be
more of a pleasure - more peaceful!

Still anxious to know how you,
your dental work and your total being
are holding up under all your strains
and pressures? To your "new find"
a sufficient success to enable you to take
a much needed and delayed holiday?

My thoughts and love are with you.
Adell.

for in publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

December 30, 1966

Mr. Mario Armond Zamparelli, Director
Art Index, Suite 203
818 North LaBrea Avenue
Los Angeles, California 90038

Dear Mr. Zamparelli:

Just as I was about to write to you in reference to paintings of California scenes, William Zorach, who had been ill for a long period, passed away and we were not in a position to offer any of his paintings until his attorney, through his family, advised us that we could offer his work for sale. He is the only artist on our roster who spent a good deal of time in California, but this was many, many years ago, dating back to 1920 and earlier. Whether or not you would consider them representational enough is difficult for me to judge, but perhaps I can locate - or rather, obtain from the family - some photographs to send you. The only other artists fitting into that category (California paintings) are the late Charles Sheeler and Max Weber. However, they would be considerably out of your budget scale. Meanwhile, I hope to get the photographs off to you - of the Zorach watercolors.

Sincerely yours,

EGH/tm

S. T. 1400 -

Yosemite Falls, 1920

December 21, 1966

Miss Agnes de Mille
25 East 9th Street
New York, New York 10003

Dear Miss de Mille:

Thank you for your note and the check. A receipt is enclosed as you requested.

For your information, it is unnecessary to wait for delivery until final payment is made, as we will be delighted to send the painting to you whenever it would be convenient for you. Payments may be made subsequently.

Do let me know when you are ready to make a selection of photographs.

It has been a great pleasure for me to meet you and I hope that you and Mr. Prude will attend future openings at the Gallery.

Sincerely yours,

EGH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Season's Greetings

To Edith

Love Virginia and Albert Christ-Janer

Have a wonderful vacation!

For to publishing information regarding makes transactions,
we both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
scholar is living, it can be assumed that the information
is published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Jernel - one little game - and filled with excellent things - glass - ceramic etc. It is going to be one year that I am here in Jernel - and the year that Milton departed. Much has happened to me - I am nearing - peace and contentment - and am very comfortable physically to - a good year and a healthy year to you Edith. And on this day of the Eve of New Year - so the mind wanders - in and out



אֲוֵרֹגְרָמָה
AEROGRAMME

Mrs. Edith Walpert
465 Park Ave
Ritz Towers
New York City 10022
U.S.A.

TO BE SENT
PAR AVION

קבל שליח

EXPÉDITEUR - SENDER - מְשַׁלֵּחַ

Mrs. Helen Kanner

Jerusalem

Jernel

אֲוֵרֹגְרָמָה הַזֶּה יֵשְׁלָח לַיְדֵי הַמְשַׁלֵּחַ שֶׁל מִכְתָּב בְּדֹאק אֲוֵרֹגְרָמָה
Un aérogramme contenant un objet quelconque sera envoyé au larif d'une lettre-avion.
An aérogramme containing any enclosure will be sent at airmail-letter rate.



of year - and happening - I wish - deeply that the New Year has in store for you - well being - both physically and emotionally - it must be so with you - it will. Very good thoughts to you and love.

[Signature]

Dec last day of 1966

December 14, 1966

Mr. Robert S. Scott
2439 Carman Crest Drive
Los Angeles, California 90028

Dear Mr. Scott:

Thank you for your letter, which was somewhat delayed in reaching us as we moved some time ago from 51st Street to the above address.

Of the artists you list, we represent only one - Ben Shahn. It is difficult to be specific in answering your questions about size and subject matter as this artist has covered many, many themes over his long career and his works range in size from very small to very large. Since you mention paintings specifically, I can tell you that the price range would be from about \$2000. to about \$15,000. However, we also have an excellent selection of drawings and graphics, which of course are priced much lower.

If you plan to be in New York in the near future, I hope you will come to the Gallery and we will be pleased to show you Shahn's work.

Sincerely yours,

Tracy Miller

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P.S. Happy Birthday! I have before me the magnificent spread
of your gift from my dear mother and I have just announced
this event to the New York Times. I will send you a copy of this
copy of this, let me know and I will send you mine. For your
information, the article appears in the issue of Friday, Decem-
ber 24th.

P.S. Sorry, I slipped up. There was a purchase made here of
the two volumes in the 1966 issue.

December 28, 1966

Mr. Sam Wagstaff
Wadsworth Athenaeum
25 Athenaeum Square North
Hartford, Connecticut 06103

Dear Sam:

I am sorry to be so late in my reply, but I finally went off
on a cruise in order to regain some energy after the two dif-
ficult years I have had. This is my first vacation in that
period and I enjoyed it thoroughly, doing nothing of any con-
sequence, but resting. Now I am catching up with my accumu-
lated mail.

Just before I left, my accountant went through my books and
called my attention to the fact that I am one of the few
people who does not benefit tax-wise by making contributions
to museums, etc. since my past commitments (continuous) just
about cover the total allotted in relation to my income.
Besides this fact, he also called my attention to the sales
records, which seem to indicate that museums evidently
switched me from the dealers' list to the contributors'
category and that in most instances where I have made a
generous donation, the museum stops making purchases here.
This certainly is true of the Wadsworth Athenaeum, after I
gave the rather large collection of American Folk Art, none
of which I have ever seen on view. Of course, I have not
been in your area for many years and don't know whether or
not some of the examples have been shown.

In any event, because of a long and very costly illness in-
volving an operation, I am obliged to limit myself exclusive-
ly to the commitments I have and am making no further gifts
for the time being. This applies to all institutions for the
time being.

I hope when you are next in town you will pay me a visit. It
will be nice to see you and perhaps I can finally get the
Wadsworth to add a Dove or someone else. Meanwhile, I wish
you a very Happy New Year.

Sincerely yours,

EOH/tm

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 50 years after the date of sale.

The Chase Manhattan Bank

New York



December 16, 1966

Mrs. Edith Halpert
President
Downtown Gallery, Inc.
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

We send you our very best greetings of
the season and we wish you a prosperous
and happy 1967.

Sincerely,

George Hedges

for to publishing information, regarding sales transactions,
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purchaser is living, it can be assumed that the information
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The Old Grist Mill in Winter
George H. Durrie (American 1820-1863)
Wadsworth Atheneum, Hartford
Summer Collection

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obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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Holiday Greetings

Charlie and El Cunningham
We hope to see you soon.
We had lunch with Henry
yesterday.
Merry Christmas +
Happy New Year

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December 28, 1966

Mr. G. A. Berry
Parrish Art Museum
25 Job's Lane
Southampton, L.I., New York

Dear Mr. Perry:

Although we communicated with you and/or your office several times, we are still waiting for a reply regarding the Rattner painting which was so badly damaged while in your possession or in transit to us.

As we are very eager to get everything settled before the end of the year, I would be deeply grateful if you would communicate with me immediately upon receipt of this letter.

Many thanks for your cooperation.

Sincerely yours,

EGH/tm

H. Plonch

12/30

December 28, 1966

Mrs. Dorothy Johnson
12600 Kilbourne Lane
Bowie, Maryland 20715

Dear Mrs. Johnson,

I hope within a week to get both the completed loan forms and photos off to you.

All that is lacking are insurance valuations. Mrs. Halpert will be back from her Caribbean jaunt tomorrow and we will begin work on it - hopefully - at once.

Sincerely yours,

Howard Rosenberg

Dear Edith -

Trust this finds
you in the pink
New York must be
just beautiful during
this Season -

all our sincere and
best wishes to you
for Chanukah -
house

Boris - Aida - family
MIRSKY

May the warmth
and the glow
Of each candle you light
Make your
Hanukkah happy...
Your year extra bright.

December 22, 1966

Mrs. Nancy Kefauver
Expert on Fine Arts
Office of the Deputy Under Secretary
for Administration
Department of State
Washington, D. C. 20520

Dear Nancy:

I have just received a letter from James W. Foster of the Honolulu Academy of Arts stating that a painting by Edward Stasack has been selected for the Art in the Embassies program. Below you will find the pertinent data.

43 PACIFIC, 1964 40x40" Insurance Value \$1000.

My best wishes for a very happy holiday season.

Sincerely yours,

EOH/ta

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

Dec. 11, 1966

Edith dear,

Wrote to you a few weeks ago but knowing how swamped you always are, here goes another note to say "Hello," Thinking of you.

I had the delightful experience of meeting the Arvins as I believe I told you and dropped in again the other day to see the new Gold phone. The Arvins had invited me to attend the opening last week but of course, as usual, I was involved in a teacher training class.

All here is proceeding on schedule and quite well in spite of the crash program anticipating a January 18th opening.



The name indicates the character

The Lincoln National Life Insurance Company

Fort Wayne, Indiana

EDWARD D. AUER
SENIOR VICE PRESIDENT
CHAIRMAN, INVESTMENT COMMITTEE

December 29, 1966

Mr. Howard Rose
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Rose:

Please accept our apologies for having kept your paintings so long, but only yesterday was it possible to get our Committee together and arrive at a decision.

The paintings are being crated and returned to you today.

Sincerely,

Senior Vice President
Chairman, Investment Committee

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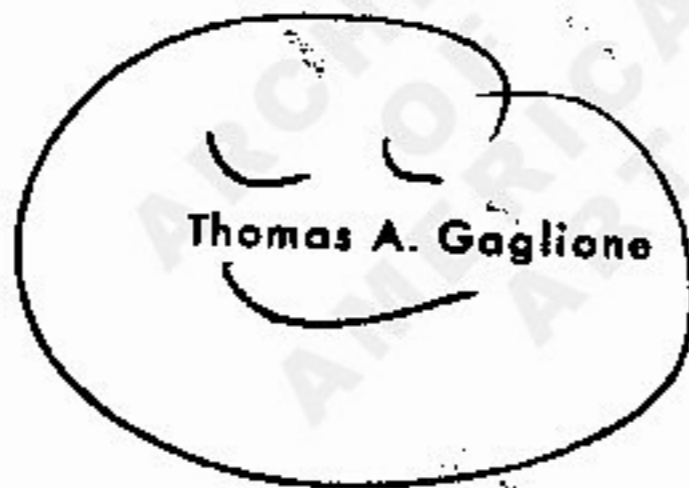
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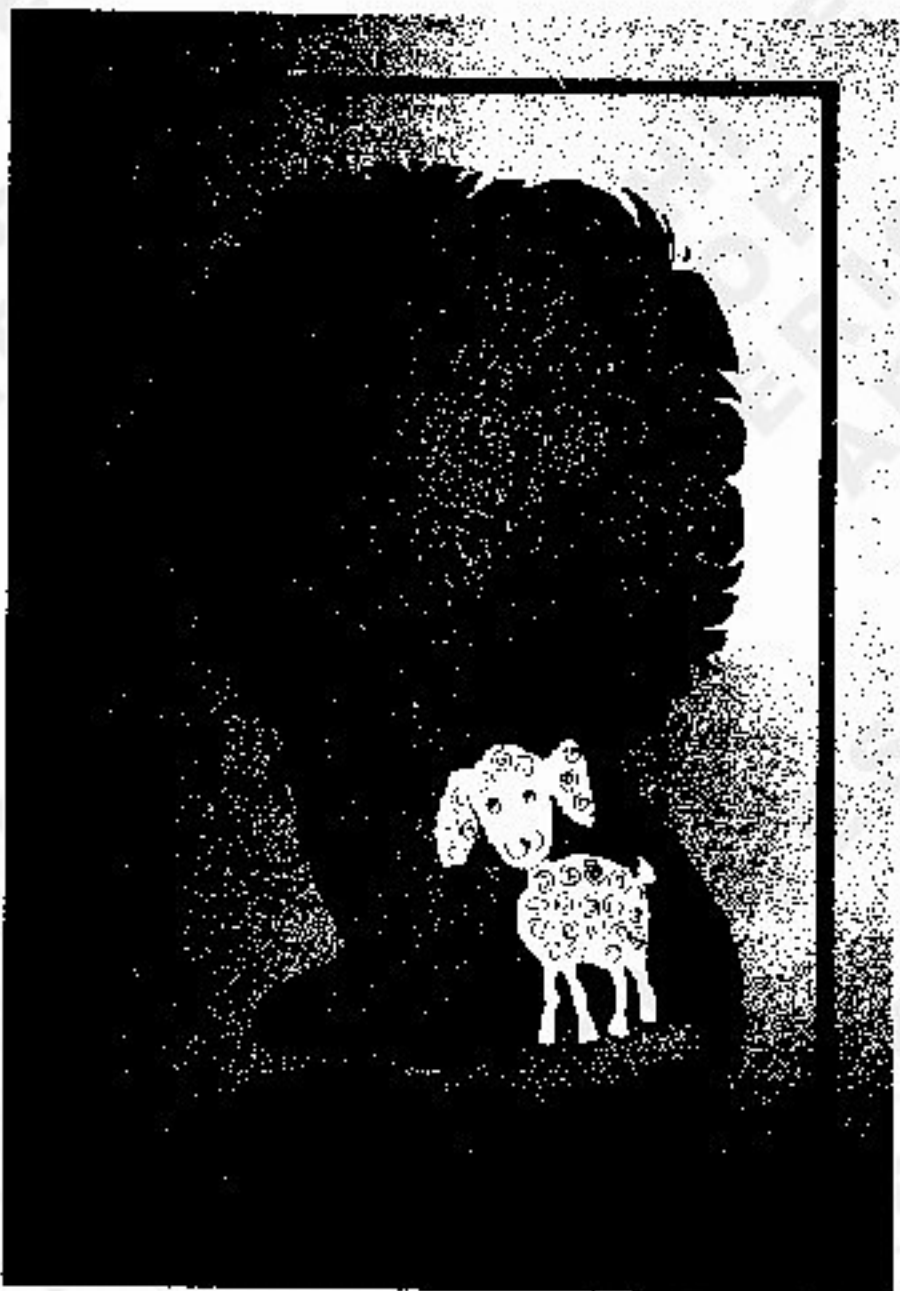
the Raymond Nashers

Hi - Dad:
a send Xmas -
Will all miss Nat.
Hope all well
Love

Season's Greetings



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cast
card

in orange n. 10X14

December 27, 1966

Mrs. Marjorie Garhart
Vacation Church School Editor
Board of Parish Education
Lutheran Church in America
2900 Queen Lane
Philadelphia, Pennsylvania 19129

Dear Mrs. Garhart:

Your letter arrived while I was away for a vacation trip and when I returned I learned, much to my horror, that Ben Shahn was very ill. Fortunately, the last reports are much more comforting, but I cannot possibly communicate with him about your request for permission to reproduce TRICIPUT (AFTER TITIAN). Furthermore, since the painting belongs to the Roby Foundation, it would be necessary for you to communicate with them for their permission. For this you would have to write to Mrs. Edward Shannon, 2427 Roxboro Road, Cleveland, Ohio 44118. As soon as it is feasible, I will get in touch with Shahn and will advise you accordingly.

Sincerely yours,

BGH/tm

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HARRY SALPETER GALLERY INC.

42 EAST 57 ST. • NEW YORK 22 • MU 8-5659

December 23, 1966

Dear Edith Halpert:

Hope this finds you well and cheerful, if not completely in the spirit of the Christmas Saturnalia.

May I hope also that Ben Shahn has an early recovery from his heart attack, about which I read a few days ago.

I thought it might interest you to know that in my current group show of drawings and watercolors, I have three Stellas; a marvelous pastel, The Tree Trunk; a beautiful collage, and a 1917 gouache in the New York Interpreted series, 21" x 16".

At your leisure, do let me know if you are interested. Otherwise, your silence will tell me. Do forgive the slips of my typewriter.

Cordially,

Harry Salpeter

or to publishing information regarding sales transactions, such as are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or dealer is living, it can be assumed that the information is published 60 years after the date of sale.

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December 27, 1966

Mr. L. Arnold Weissberger
120 East 56th Street
New York, New York 10022

Dear Arnold:

Tracy told me that he gave you the information you requested about the galleries I could recommend. If I have any further ideas, I will get in touch with you, although, as I mentioned, I am not very familiar with outside activities these days, as I rarely get a chance to leave the Gallery and look around. I depended entirely on the reputations of the older dealers.

Again, many thanks for that handsome photograph of Zorach and I will be most grateful for a copy of the other photograph referred to, with him standing next to one of my favorite Zorach sculptures.

My very best wishes for a very Happy New Year.

Sincerely yours,

EGH/tm

Contract

GRANT SHAFROTH, TOLL AND MCHENDRIE
ATTORNEYS AND COUNSELORS AT LAW

EQUITABLE BUILDING
DENVER, COLORADO 80202
TELEPHONE 825-5111

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OF COUNSEL
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FRANK H. SHAFROTH
JOHN F. SHAFROTH
PETER J. CROUSE
JOHN N. DAHLE
J. ALBERT SEBALD

December 16, 1966

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Mrs. Edith Gregor Halpert
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

On behalf of my client, Wm. James Stark, I am writing concerning his purchase of a watercolor by John Marin concerning which you sent him an invoice under date of November 12, 1966, for \$9500.

Mr. Stark tells me that he has paid \$1500 to you on this item, leaving \$8,000 due.

He proposes to pay this amount in six installments of \$1,333.33 each, same to be paid to you on February 12, 1967, May 12, 1967, August 12, 1967, November 12, 1967, February 12, 1968, and May 12, 1968.

I am not advised as to just how much conversation you have had with Mr. Stark leading to any such suggestion, but he seemed to think that this was satisfactory with you.

I would appreciate your sending back to me the enclosed copy of this letter with your notation that this installment payment arrangement is satisfactory to you.

Very truly yours,

Erl H. Ellis
Erl H. Ellis

EHE/rs

December 23, 1966

10/8/68 (H)
The above method of payment is acceptable.

Edith Gregor Halpert
Edith Gregor Halpert

December 30, 1966

Eastern Airlines
Lost and Found Department
LaGuardia Airport
New York

Gentlemen:

On December 10th I wrote to you regarding an
earring lost by Mrs. Halpert at your LaGuardia
terminal, enclosing a self-addressed envelope
for your reply.

To date I have had no word from you and will
be grateful if you can send me some word on
this matter.

Thank you for your attention.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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December 23, 1966

New York Graphic Society
Greenwich, Connecticut

Gentlemen:

Thank you for sending me a copy of your very handsome "1967 Supplement to Fine Art Reproductions - Old and Modern Masters", which I found on my return from a trip this morning.

I noted, to my surprise, a plate of the painting by Stuart Davis entitled PERCOLATOR, dated 1927. We had not been notified that this painting was to be reproduced in color for sale (your number 7308). Our sales invoice - dating back to 1926, when the Gallery was established - contains the following legend:

"All copyright and reproduction rights on above reserved by artist or gallery."

Therefore, I wonder where you had obtained permission to make commercial reproductions of PERCOLATOR. Won't you please advise me promptly so that I, in turn, can pass on the information to the artist's widow.

Thank you for your cooperation.

Sincerely yours,

EGH/tm

P.S. I am enclosing a copy of our invoice form.

C: Decker
Metropolitan

December 27, 1966

Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Attention: Tracy Miller

Dear Mr. Miller:

Enclosed is my check in the amount of \$175.00
for the "Ghandi" silk screen print we discussed
today by telephone.

Please mail the print to:

Mrs. M.J. Cherry
c/o Juvenile Court
291 Orange Street
New Haven, Connecticut 06511

Your anticipated cooperation is appreciated.

Very truly yours,

M. J. Cherry
(Mrs.) M. J. Cherry

P.S. The size of the print in which I
am interested should be approximately
26"x40".

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search, either an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

live to publishing information regarding sales transactions, dealers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

★ Shepherds' Watch... design contributed by Mario Toppi of Italy to benefit UNICEF, the United Nations Children's Fund, ★ La veillee des bergers . . . composition offerte au Fonds des Nations Unies pour l'Enfance par l'artiste Italien Mario Toppi. ★ Vigilia de los pastores . . . obra de Mario Toppi de Italia. Contribución al UNICEF, el Fondo de las Naciones Unidas para la Infancia. ★ Пастухи. Рисунок Марко Топпи, Италия, преподнесенный в дар Детскому фонду Организации Объединенных Наций (ЮНЕСКО). ★ 牧羊人守護...義大利馬利奧托普製贈聯合國兒童基金會。

PRINTED IN U.S.A.

December 30, 1966

Dear Dorothy:

I owe you many, many apologies and hope that you will accept this note as a summation of them all.

These past two years have been most difficult for me also - with illness, moving problems, some changes in personnel and no vacations until this month, when I actually went off on an 8-day Caribbean cruise - and now feel almost human.

I was shocked to learn that Alfred had passed away, but when one passes 60 years of age, many friends begin to disappear. Three of my artists died in rapid succession and now Zorach - just hitting 80 - left us also. But I realize, of course, how much more difficult it was for you after such a long and beautiful union.

This coming summer, I intend to spend July and August in Connecticut, no matter what happens in the Gallery and as soon as the doctor permits me to drive the car (my illness affected my right arm somewhat, but I think a week or two of sunshine might put it back in order and I will be able to run the car once more) I will visit you at your convenience. I am enclosing a self-addressed envelope for you to fill in your telephone number, so that I will have it available.

I believe I advised you that the Maurer is badly damaged and therefore is unsaleable to a client. However, there are two dealers who may consider purchasing the painting, but I am afraid their offers will be much too low, because even when the painting is restored, it does not have more than a limited market value. I have called two dealers who will look at the Maurer shortly after the holidays and will phone you promptly. It so happens that a good deal of his work has disintegrated because he used mixed media frequently and while his paintings in good condition have due appreciation, the others miss the mark. In any event, I'll do the best I can and, of course, I will not deduct any commission and hope to have some good news for you before the middle of next month.

Do you by any chance have occasion to come to New York? I would love to see you and, as a matter of fact, can put you up overnight in my apartment anytime except Monday and Tuesday nights, when my niece comes in from Washington to help out with special work in the Gallery. Please

December 30, 1966

Mr. James S. Coles, President
Bowdoin College
Brunswick, Maine 04011

Dear Mr. Coles:

Many thanks for sending me a copy of the portrait book. I am delighted to possess this treasure and congratulate Bowdoin College for this outstanding collection of American Art. I would also like to add my congratulations to Marvin Sadik.

Some day when I can possibly take time off from the Gallery routine, I hope to have the opportunity of seeing your overall collection in its home and have the pleasure of seeing you.

Gratefully yours,

EGH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

F
December 28, 1966

Mr. Lloyd Goodrich, Director
The Whitney Museum
945 Madison Avenue
New York, New York 10021

Dear Lloyd:

Just before I left for my short vacation, I talked with David Solinger, who agreed that it would be best for me to send the check for the sum of \$4250. directly to the Museum and that your office would advise Parke-Bernet that the matter has been taken care of. The check is now enclosed and can be added to your Building Fund for which this was intended.

I am so sorry that I could not be present at the opening of your current show, but I was on the high seas at the time, enjoying a very comfortable and restful Caribbean cruise, from which I have just returned.

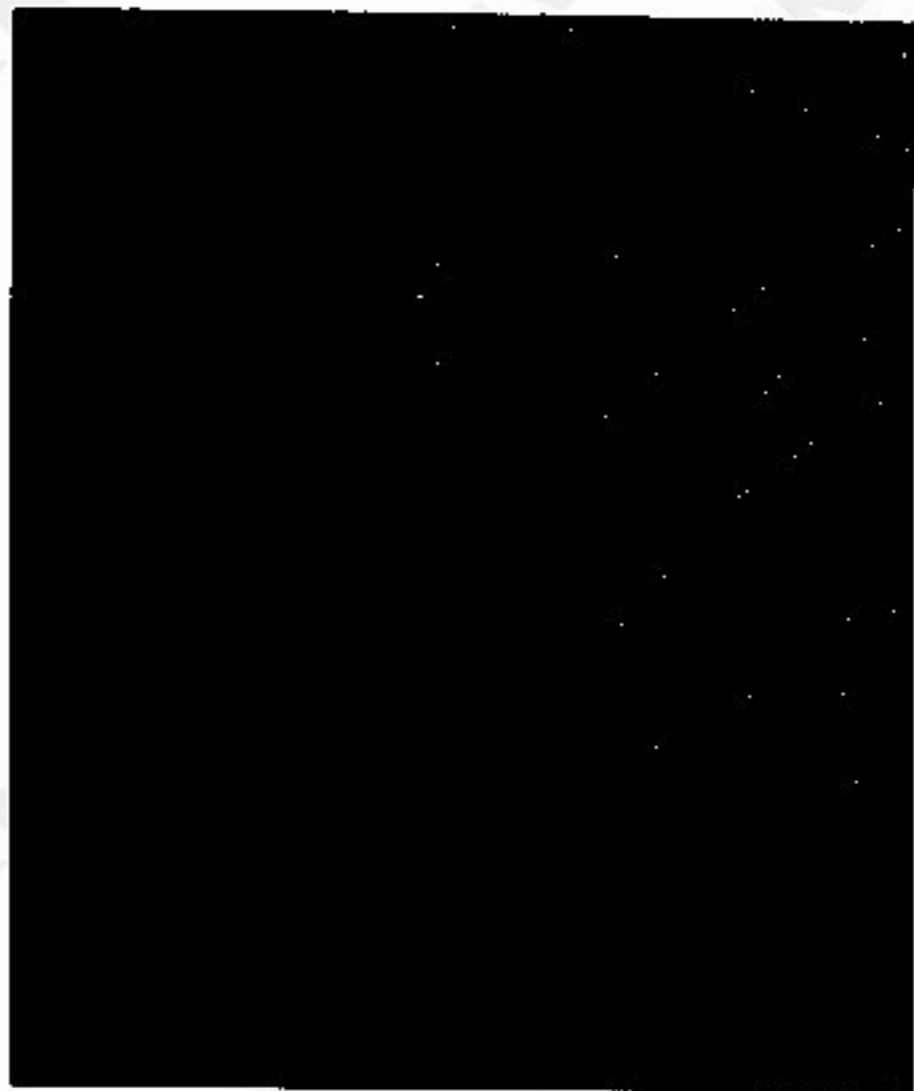
I hope to see you soon and will, of course, come by to give your exhibition the once-over the first moment I can find in the very near future. Meanwhile, my best wishes for a very Happy New Year.

As ever,

EGH/tm

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ART CENTER: Kalamazoo Institute of Arts, 314 South Park Street, Kalamazoo, Michigan

December 12, 1966

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

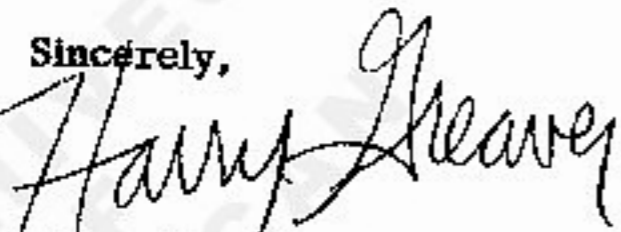
Dear Mrs. Halpert:

I am enclosing a check for \$495. to cover the Morris Broderson watercolor we purchased last week from Broderson's exhibit. We are pleased to have it coming to Kalamazoo.

Before my Permanent Collection committee meets to see the work we selected by Zorach, Marin and Shahn, could you tell me what museum discounts might be available to us?

I look forward to seeing you again in February or March when we will want to see some of the work by other artists that we did not have time for last Tuesday. I also hope you keep us in mind as possible recipients for duplicate graphics when you start going through your collection.

Sincerely,



Harry Greaver, Director
Art Center

HG/cak

enclosure

for to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
can both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
robust is living, it can be assumed that the information
by be published 60 years after the date of sale.

December 31, 1966

Mr. Charles W. Johnson
W. S. Budworth & Son, Inc.
424 West 52nd Street
New York, 19, N.Y.

Dear Mr. Johnson:

A small exhibition of paintings, drawings, and prints of Abraham Rattner has been selected from THE DOWNTOWN GALLERY, 465 Park Ave., Plaza 3-3707, for showing at three Midwestern galleries. The first showing is scheduled for January 11th at THE KRETZMANN GALLERY, Arthur Geisert, Curator, Concordia Teachers College, River Forest (Chicago suburb), Illinois.

Would you pick up the exhibition from the DOWNTOWN GALLERY (please call them first to find out when it will be ready....they have the listing of the exhibition), crate it, and send it air freight to the KRETZMANN GALLERY so that it gets there by January 10 or the morning of January 11? It might help you in crating to know that the exhibition will continue on its route via REA rather than Air Freight.

I hope this gives you enough time. Please send the bill to me. Thank you.

Sincerely,



Richard Brauer, Curator

cc. Edith Halpert, Director, THE DOWNTOWN GALLERY

ART CENTER: Kalamazoo Institute of Arts, 314 South Park Street, Kalamazoo, Michigan

December 21, 1966

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I am enclosing the signed slips on the work shipped from your gallery. Our permanent collection committee meets between Christmas and New Year, so I will know very soon what may be purchased.

It was nice meeting you and your staff, and I look forward to another visit in February or March.

Sincerely,


Harry Greaver, Director
Art Center

HG/cak

enclosures

not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct 60 years after the date of sale.

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searchers are responsible for obtaining written permission
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

December 15, 1965

Mr. Larry Carry
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, California 90036

Dear Mr Carry:

Mrs. Halpert was called out of town a few days ago, but was anxious
that you have the enclosed photographs, and asked me to send them
on. You will find all pertinent data on the back of each.

The prices are as follows:

CHARLES SHEELER	"CANYONS"	\$15,000.00
ARTHUR DOVE	"SEA GULL"	8,000.00
	"AFTER THE STORM"	5,500.00
	"SOWING WHEAT"	6,000.00

I might mention that the Sheeler is the only oil available of this
size and quality.

Sincerely yours,

Howard Rose



December 21, 1966

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

I wrote to Mr. Lawrence, Mr. Lerner (Curator of the Hirshhorn collection), and Mr. Neuberger to borrow paintings from them for the Rattner exhibition.

Unfortunately, Mr. Lawrence is on vacation, Mr. Lerner wrote to say he was sorry but he could not lend their Rattner, and Mr. Neuberger, apparently never got my letter. He should have gotten it December 27 or 28. At any rate, since I did not hear from him, I called him yesterday. He did not want to approve the loan just on the basis of a phone call, although I think if there had been more time he might have approved the loan.

Although this cuts the exhibition down by three paintings, it is still very close to my original plan of about 20 works (I believe the total now is 19, if the triptych is counted as equivalent to three paintings). The works are all so strong, and the triptych such a major piece that the show will still be quite substantial, especially when shown in our relatively small galleries.

Enclosed is a carbon of a letter to Budworth about picking up the show. I hope the arrangements are agreeable to you.

When you send a listing of the works to Mr. Geisert of the KRETZMANN GALLERY, could you please send a carbon of that list to me also? I plan to write a small catalog for our show and would like to reproduce one or two photographs of the works in the catalog. Could you send me photographs of TRIPTYCH, the CRUCIFIXION, and the drawing THE WINDOW CLEANER?

I have also talked to administrative people here about the possibility of purchasing Ben Shahn's drawing LUTHER'S CREDO. As I mentioned to you, Valparaiso is the largest Lutheran University in the country, and is planning special observances of the 450th anniversary of the Reformation in 1967. A number of people here are very much interested in the drawing and are hoping that you could send us a photograph of it and its price. Would you do that?

I think you'd be interested to know that the curator of the Sheldon Gallery in Lincoln, Nebraska will speak about Rattner at the opening of the show in Seward, Nebraska.

Warm regards,

Kind regards,


Richard Brauer, Curator

P.S. Please excuse the bad ribbon.

Pennsylvania Academy

December 28, 1966

Mrs. Marjorie Ruben
Peale House
1811 Chestnut Street
Philadelphia, Penna. 19103

Dear Mrs. Ruben:

So that you may have the official record, I am now enclosing a carbon copy of the bill sent by Miss Watherston for the restoration of the Rattner painting which was returned to us in damaged state from Peale House. On November 30th, we sent you our statement, which included the \$75. charge together with the transportation, totaling \$95.

We did not report this to the artist as he would have been very greatly upset. Also, we made no provisions for a depreciation charge. As you probably know, the purchaser will not pay the full price with the knowledge that the picture had been repaired, but as we are trying to get all our records settled before the 1st of the year, we decided to have this attended to meanwhile.

Thank you for your cooperation.

Sincerely yours,

EOH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 21, 1966

Mr. William Kennedy
The Contemporaries
992 Madison Avenue
New York, New York 10021

Dear Bill:

Your letter of the 16th has just arrived today!

I expect Mrs. Halpert back shortly from her
cruise and will see that yours goes to the top
of the pile of accumulated mail.

Have a Merry Christmas.

Sincerely yours,

Tracy Miller

THE CONTEMPORARIES

882 MADISON AVENUE • NEW YORK, N. Y. 10021
TEL. TRAPALGAN 9-1080

16 December 1966

Mrs. Edith G. Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert;

With regard to the 40 Rattner prints delivered, I'd like to say
"your money or your virtue", but virtue unfortunately (!) isn't negotiable here.
So the joint will have to settle for your money. The prints are doing extremely well
here & we send all inquiries after Rattner oils to you.

Cordially,


William Kennedy

due to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

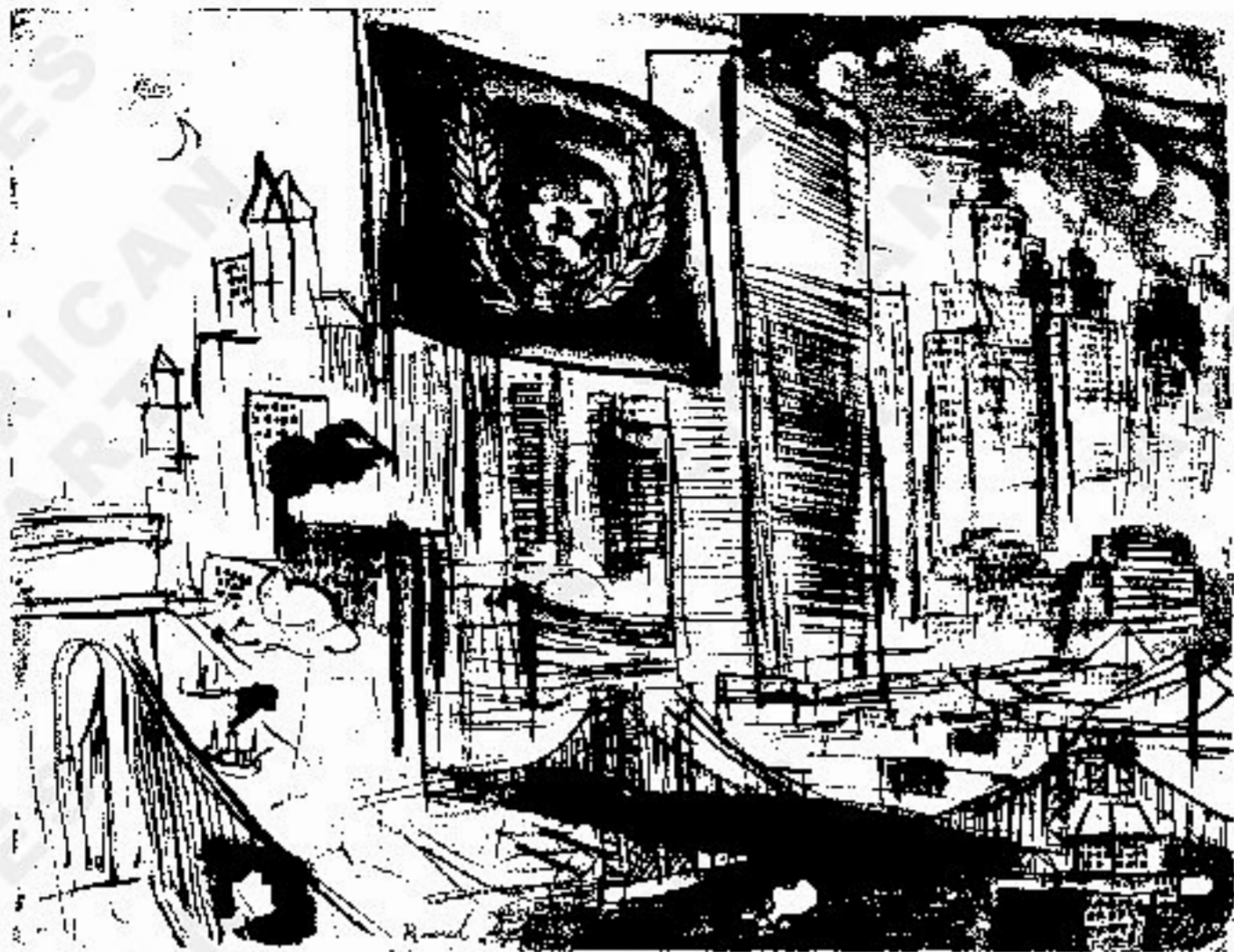
due to publishing information regarding sales transactions,
auctioneers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

*Merry Christmas
and a
Happy New Year*

CHARLIE and EL CUNNINGHAM

*Best wishes and hope to see you
soon - Charlie.*

to publishing information regarding sales transactions, which are responsible for obtaining written permission both artist and purchaser involved. If it cannot be located after a reasonable search whether an artist or purchaser is living, it can be assumed that the information be published 60 years after the date of sale.



for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ref. in his ed

December 22, 1966

Mr. Charles Cunningham
513 Sheridan Road
Kenilworth, Illinois 60043

Dear Charlie:

When I returned from a most restful Caribbean cruise, I found among the cards accumulated during my absence one that cheered me up particularly. I am referring to the one signed "Charlie and El".

It has been such a long time since I have had the pleasure of seeing you and Eleanor that I wondered whether for some reason or other you had checked off the Gallery and me. This card served as a pick-me-up message.

I do hope that you will both be in New York some time in the near future and will let me know ahead so that I can plan a small dinner party or something entertaining for you. Furthermore, I would be delighted to show you our new quarters, which are not only very handsome but ideal for functioning and what's more - with a sense of privacy which scares off the new breed of sightseers and the new breed of art speculators.

Do come to see us soon. Meanwhile, my very best wishes for a happy holiday and a good year.

Sincerely yours,

EGH/tm



Adams, Davidson & Company, Inc.

3233 P Street, N.W., Washington, D. C. 20007 Tel. 202:965-3800

Elizabeth D. Powers & Judith E. Webster *Directors*

December 29, 1966

On December 27, 1966, at the request of the National Collection of Fine Arts, Washington, D.C., I examined an American model of a merry-go-round belonging to Mrs. Edith Halpert for the purpose of appraisal. A description of the merry-go-round and valuation thereof follow:

Model of a merry-go-round. American: c.1890-1900.

Materials: metal and muslin, base of pine.

Merry-go-round: height 18 inches, diameter 18½ inches.

Base: height 10 5/8 inches, length 22 1/8 inches, width 13 inches.

Framework of merry-go-round is metal surmounted with cone-shaped tent top of muslin. Small figures around perimeter of two sleighs (each with a pair of horses), five cows, a goat, lion, camel and single horse of carved wood covered with cowhide. Original paint. A handcrank and system of gears in the base activate both the merry-go-round and a music box which plays three tunes: "Circus Girl", "Over the Hill", and "The Geisha".

Valuation

\$3,500.00

ADAMS, DAVIDSON & COMPANY, INC.

Judith E. Webster

Printed in publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 10, 1966

Mr. Victor Topper
Reliable Fur Dressers & Dyers Ltd.
400 Richmond Street West
Toronto 2-E, Ontario, Canada

Dear Mr. Topper:

Indeed, I remember your purchase of the Ben Shahn painting, MAXIMUS OF TYRE and the silkscreen and would certainly like to cooperate with you in your plan for an exhibition of his work.

However, there is a large retrospective exhibition scheduled for the month of May at the Philadelphia Museum and subsequently to be sent on to Denmark. This will include not only what we and the artist have available but also many loans from public and private collections. The only possibility under the circumstances would be a group of graphics - silkscreens - of which we have more than one example. If that would be satisfactory, we would be glad to cooperate with you.

Sincerely yours,

EOH/tm

not to publishing information regarding sales transactions, members are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 50 years after the date of sale.

Received your most welcomed card -
So very happy you up and did it -
To Israel - Three cheers - this
is the best time to get away -
every body on a cruise is in a
happy mood and ships are in
a festive decor - we are so happy
for you - You will have plenty
to relate to Boris when he
visits you -

Love Aida -

Every good wish for the Season and the New Year

with all our love and best wishes
for a healthy - happy and prosperous

New Year

Boris - Aida - and family

Minsk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Christmas Joy

Robert Frode

BERNARD REIS & COMPANY

10 EAST 40TH STREET
NEW YORK, N. Y. 10016
December 19, 1966

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, N. Y.

Dear Edith:

Mr. and Mrs. Rattner have turned over their accounts to my office. To get everything in perfect order and to prepare for proper tax planning, I need the following:

Account with your gallery for the year beginning January 1, 1966:

- a) Showing collections on sales prior to January 1, 1966 — ✓
- b) Sales made during 1966
- c) Amounts due on sales which were made prior to January 1, 1966
- d) Inventory of works of art on hand and statement as to whether these works of art have been insured for the benefit of Abraham Rattner, and the amount of insurance coverage.
- e) Works of art of Abraham Rattner on consignment from the gallery, ✓
showing to whom consigned.

Regarding a, b and c, above, please let me have the following details:
Date of sale
To whom sold
Amount of sale
and collections on these sales

Thanking you, I am,

Sincerely yours,

Bernard J. Reis
Bernard J. Reis

BJR:rbm

Dec. 28, 1966 Baum

Dear Edith:

You were much missed at Xmas time. We had a real old fashioned one- snowedⁱⁿ. Never did get to the Raums for dinner as we couldn't get out. We stayed in ate, played games. Some friends within walking distance came and visited - it was real nice.

Now today it is snowing again. You have no idea what it is like here- a real wilderness. I hope the whole winter won't be like this.

Are you coming this weekend? As I told you we aren't going out but would be delighted to have you if you want to come. At the rate we are going we might even be snowed in again. Since I have no maid for a change, I have been cleaning like mad - to keep busy and also to do the necessities. Believe me there isn't one of them that does it half as good as any one of us. (if that makes sense.)

Harry is about the same - his legs are draggy. He is in constant touch with the Dr. and we are hoping for the best.

Since the Zorach opening is on the 9th, I will come in on that day instead of the 3rd. If you recall we discussed this before I left but I just want to remind you.

Hope your good effects (of your vacation) are still lasting. Let us know your plans. Much love from us both -

Nehely.

Not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 50 years after the date of sale.

Dear Mrs. Halpert,
Have wanted to drop in
to talk with you about a
particular matter for some
time. Your Secretary, may
have told you. If agreeable
to you perhaps I could do
this one day soon after
the New Year.

Meanwhile, best wishes for
everything. Eleanor

MAY THE JOY OF CHRISTMAS BE
WITH YOU THROUGHOUT
THE YEAR

Eleanor Barker

GALLAUDET COLLEGE
SEVENTH ST. & FLORIDA AVE. N.E.
WASHINGTON, D. C. 20002

DEPARTMENT OF ENGLISH

December 13, 1966

Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Sir:

I am at work on an article on deaf individuals who have gained distinction in the fine arts. The work has the support of the cultural committee of the National Association of the Deaf.

I should like to include in it a discussion of the career and works of Morris Broderson. Mary Colonna of The Museum of Modern Art has kindly informed me that Mr. Broderson has just completed a one-man show at The Downtown Gallery.

Accordingly, I would be grateful for any information that you may be able to provide. If there is a catalogue of the recently closed show for sale, I shall be happy to purchase it. Also, if you can put me in contact with the artist or his agent by providing an address, I would be most grateful.

Thank you for your consideration, and best wishes for the approaching holiday season.

Sincerely yours,

Leonard P. Siger
Leonard P. Siger

*Sent to the
from Catalog of
Sent to
his address
Horn*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BERNARD REIS & COMPANY

10 EAST 40TH STREET
NEW YORK, N. Y. 10016

December 30, 1966

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y.

Dear Edith:

Thank you for your letter of December 29th.

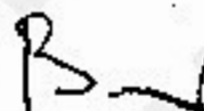
Mrs. Rattner has just handed me your receipt dated November 19th which she said was just received a few days ago. That receipt does not show any prices. Neither does the receipt show that you have in your possession or under your control the following:

* Item 1901	Size 120 F	"Butcher"	Sales Price, \$14,500
Item 1-62	Drawing	"Gomorrhah"	
		No. 1	Sales Price \$ 800

Will you please have someone check into these two items.

Happy New Year.

Sincerely,



Bernard J. Reis

BJR:rbm

**Listed at bottom of our receipt (number # 1865) as having been destroyed
by the Whitney.*

Wrote to Reis

Prior to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SINCE 1861

GUMP'S

December 12, 1966

Agencies in:

BANGKOK
BARCELONA
COPENHAGEN
FLORENCE
HONG KONG
LISBON
LONDON
MADRID
MANILA
MEXICO CITY
MUNICH
NEW DELHI
PAPEETE
PARIS
TAIPEI
TEHERAN
TOKYO
VIENNA

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York City, New York

Dear Edith:

Thank you for sending our last order of Ben Shahn prints so promptly.

If you will note, our purchase order no. 12624 called for three "And Mine Eyes a Fountain of Tears". We received four, which I was delighted to have; but you only billed us for three. So, I feel one extra was sent in error. I have changed both copies of your invoice to include the fourth print so you will be paid for all.

The large "Ghandi" print has also been sold and we have a sale for another if any more are available. Please let me know if one could be sent.

My best wishes for the holidays, and once again ... please take care of yourself.

As ever,

*Orig. invoice
corrected.*

Helen Heninger
Director
Gump's Gallery

*P.S. I just talked to Howard on the
phone about above. said he would
try to get a "Ghandi" for me.
Would you believe it I've just had
a woman scream that I am "terribly
uncooperative" at me because I wouldn't let
a Shahn out on approval - H.H.*

H. B. FREEMAN, D.D.S.
2809 BATHURST ST.
APT. 702
TORONTO . . . ONTARIO

Pl see 8/11

Dec 16/66.

Dear Edith -

Thank you for your note. I
look forward to my next trip to New York so
that I may visit, and purchase.

Meantime, when you have a few
spare minutes, could you please send me
a statement of current values of my paintings.
I would like to be able to revise my
insurance for current values.

Happy New Year.

Herach.

December 27, 1966

Mr. Andre Previn
1454 Stone Canyon Road
Los Angeles, California 90024

Dear Andre:

Between my prolonged illness and fatigue, I did not get around to ordering a Christmas card this year and so I am sending you a letter instead.

I am very proud of you and from what I have heard from two clients Houston is delighted with your appointment as conductor of the Symphony - and delighted that you will also conduct in New York, as it will be wonderful to see you and Dory.

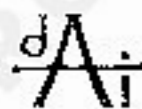
Just the other day I was telling some friends about our collective visit at Stuart Davis's studio and his turning off the T.V. much more rapidly than he did on other occasions. I'll cross my fingers for the success of the musical for Broadway. Perhaps you will be able to acquire one of Stuart's paintings and perhaps I can get Roselle to cut down on her new prices, which have jumped materially. You know that my policy has been, throughout the years, to make works of art available to people other than the ilk of Robert Scull - who made 54 pages in a recent issue of The New Yorker. The cultural explosion in America sure has hit the visual arts much more than any other field. So far I have been successful with most of the estates and artists in keeping the figures down below, way below, the current ones. But it is a mighty tough fight, since so many of the prices are listed in the press - right or wrong. As a matter of fact, a number of the other dealers are very angry with me because I am ruining the art market by keeping the prices for the top guys at figures way below those quoted by them. When you are in New York, don't forget to stop off at the Kennedy Gallery, where Lawrence Fleischman - as a partner in the firm - has hung his own private possessions at figures that will make your head spin. As an example, there is a Stuart Davis gouache - 18 x 10 1/2" - and the price quoted is \$14,000. and if Roselle Davis ever hears this figure, I am sunk. A small Shahn is marked \$9500. and the Marins are priced between \$15 and \$25,000. On any event, before you stick up a bank, I hope you and Dory will come in to see me. Do let me know in advance so we can celebrate appropriately.

With affectionate regards and wishes for a very happy New Year to you and Dory.

As ever,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE DAYTON ART INSTITUTE

Forest and Riverview Avenues, Dayton 5, Ohio • Telephone: Baldwin 3-5277

The Director

December 12, 1966

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

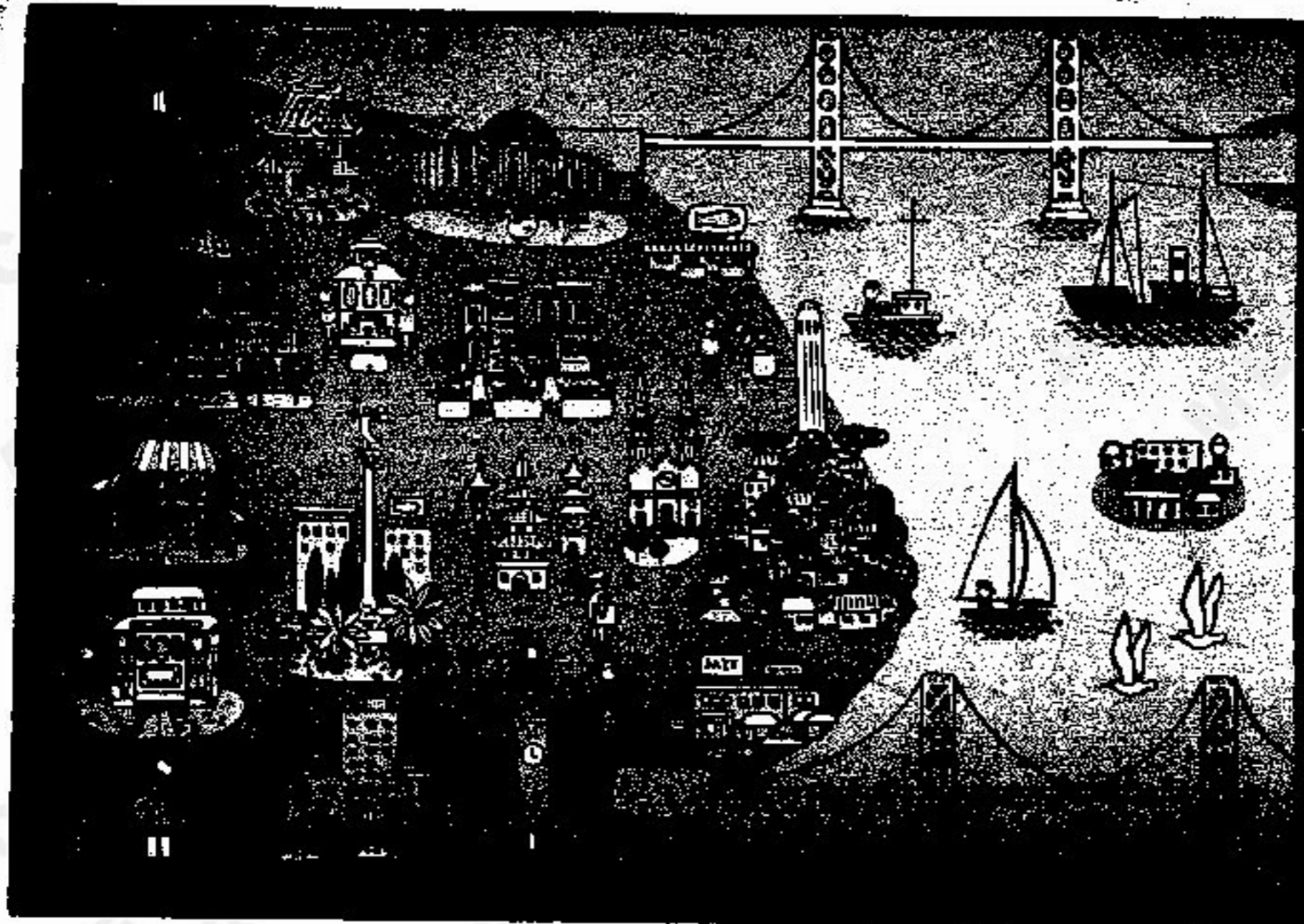
I'm sorry that I didn't make out with the
Demuth watercolor. We are returning it directly.

Best regards,

Thomas C. Colt, Jr.
Director

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Dickinson
Linn
Damm
Langer
Tropols

Stenberg 1957
Viktor

Wahne W. Pelt
* Sauer
Bridges

(1) P T & N

5018250
1700

128500
1708
177.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Brunster

A Happy Christmas 1966
George & Joan

We are actually going to sell the beautiful house
& move to an apt. also new tall beds at
Ten-Ten Memorial since Cambridge, Mass
will be moving our pictures & Shubert's
Laboratory will again hang room in
this place. There is no substitute
in this place, so we are
going when we are
in the house.
JRB

A Christmas Message To Lennon

No,
Unknown friend,
This faith —
On, rather,
Affirmation —
Is not
The enervable and safe
Warm living-room
In your imagination.

So
Not a rest-
ful place.
Call it
The wall-less structure
By painters of Christ's Nativity
Who
Install the holy child in widest space,
And he
Is center of the picture.

J.R.B.

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Honolulu Academy of Arts

OFFICE OF THE DIRECTOR

200 SOUTH BERETANIA STREET, HONOLULU, HAWAII 96814, TELEPHONE 523-693

13 December 1966

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Edith:

This is a follow up on the recent communications between you and Ed Stasack. I am pleased that my selections are available.

X "Red Sky" (1963), 32 x 36 inches, goes to the A.F.A. for the Museum Purchase Fund Collection. Arrangements to pick it up will be made by A.F.A., to which an invoice in the amount of \$750 may be sent, attention of Mr. Douglas Williams, Head, Department of Exhibitions.

Sent
Credit
to AFA
12/13

+ "Pacific" (1964), measuring 40 x 36 inches if Ed's memory serves him correctly, is for the Art in the Embassies Program of the Department of State. As you know, it is a two year loan proposition. Mrs. Nancy P. Kefauver's office will make arrangements to have it picked up for shipment to Washington, and I will let Mrs. Kefauver know that you will furnish the insurance and/or sale value.

This brings all good wishes as always,

Sincerely,

JWF
James W. Foster, Jr.
Director

JWF:lh

Your good letter with the invoice on "Early Spring" has just been rec'd. Your favors (10% and otherwise) are always gratefully received! As to the catalogue you mention re Betty Lake's show, we did not have one, per usual for many of the smaller shows. Sorry! Be well in the Caribbean!

BOARD OF PARISH EDUCATION



LUTHERAN CHURCH IN AMERICA

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EDITORIAL DIVISION

December 29, 1966

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Your letter of December 27th to Mrs. Marjory Garhart has been placed in my hand since Mrs. Garhart will be absent from the office for some days.

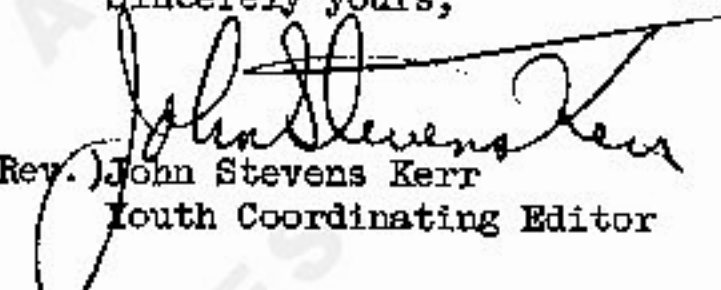
We thank you very much for your letter concerning our use of Ben Shahn's painting, Triciput. We, too, share your sorrow at the news of Mr. Shahn's illness. From your letter, it sounds rather serious. Although, we earnestly hope this is only our misinterpretation.

Because of pressing deadlines, on the book in which we were going to use this material, we found it necessary to order another illustration in place of Triciput by Ben Shahn.

We thank you again for all the efforts you have put forth on our behalf and we are sorry that it was not possible for us to use this painting. We, therefore, will not be in touch with Mrs. Shannon and it will not be necessary to burden Mr. Shahn with this problem.

We sincerely hope that Mr. Shahn will soon recover and continue to delight us all with his talents, skill and insight.

Sincerely yours,


(Rev.) John Stevens Kerr
Youth Coordinating Editor

JSK:rmf

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RENOIR
GIRL READING

Museum of Fine Arts, Boston.



Pl. 42

EXCLUSIVELY FOR H. GEORGE CASPARI, INC.

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rior to publishing information regarding sales transactions.
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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THE NEW YORK, NEW HAVEN AND HARTFORD RAILROAD COMPANY
RICHARD JOYCE SMITH, WILLIAM J. KIRK, HARRY W. DORIGAN, TRUSTEES

New Haven, Conn., December 21, 1966

File D-6-WT

The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Attention: Tracy Miller

Gentlemen:

This will acknowledge your letter enclosing tickets for redemption.

We are arranging to process your claim on the ticket of our issue that you sent us.

We find upon examination that you also included not issued by the New Haven Railroad upon which we cannot make refund because each line reserves the right to redeem tickets of its own issue. Accordingly, we have forwarded your claim to:

Mr. R. C. Buckingham, P.T.M.
The Pullman Company
165 North Canal Street
Chicago, Illinois 60606

They will send you any refund due.

Very truly yours,

E. F. Jones

E. F. Jones
Auditor of Passenger Receipts

+ *Refund 15.14*
cc: Mr. R. C. Buckingham

Your ticket Form 032 No. 80668 attached.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I won't see you before the holidays, so my best wishes for a Merry Christmas and a Happy New Year.

With love to Sandy and you,

EOH/ta

December 22, 1966

Mr. William Lane
1401 22nd Street
Lawrence, Massachusetts

Dear Bill:

At last I indulged myself in a real vacation and spent eight days on a cruise ship touring the Caribbean, with stops at San Juan and St. Thomas, which I had visited previously and therefore had little reason to leave the ship, which I found not only luxurious, but comfortable and exceedingly restful. I managed, with the help of my travel agent, to have a table all to myself in the dining room, which enabled me to converse with the tourists, and not about that I would not talk to anyone, as I really could indulge myself completely in peace and with no interruptions. Besides, I have just received another letter from William H. Gerdts, Gallery Director of the University of Maryland, who was with the Newark Museum for a good many years and is now working on the collection of the love exhibition, devoted entirely to his collection. This show promises to be of high caliber and treated accordingly. Gerdts has succeeded in obtaining choice examples from the Phillips Collection and others and of course he was eager to include the "USA" section and others. We are lending all of ours, which will be hand-carried, as I told you very definitely that I would not consider having the show shipped by air transport or even plane transportation, which required trucking in advance. I believe Boston Truck, which is exceedingly careful, has a service that goes to Washington. In any event, I am sure that Gerdts will be glad to take care of whatever form of transportation you approve. On the other hand, if it would be feasible for you to bring it to the Gallery, we will include it with all of ours in the hand-carried process via station wagon, which he will drive directly to the University. Please cooperate with him. In the event that you wish to or throw away his previous letter, the address is as follows:

W. William H. Gerdts, Art Gallery Director
Department of Art
University of Maryland
College Park, Maryland 20740

Incidentally, when I returned yesterday the first report of sales in our Christmas show was that both of your baskets were among the first sales made. Now you and Sandy can retire in grand style.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



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Do they give perfection
Both Susan Lempkin
and the jelly there
have have blue
eyes - but you know
how imperfect
photography is!

All the best for
the New Year!

Love,

H. M. S. J.

Sander

WOMAN COLOR PRINT

Printed by
Kendall

Memo from CHARLES R. FELDSTEIN

12/28/65

Dear Edith Halpert:

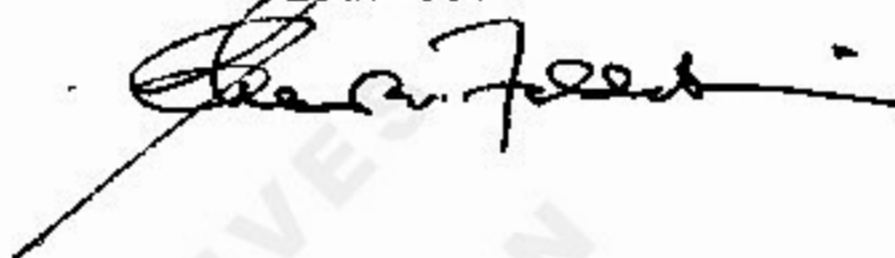
Enclosed is my check for \$150
to pay the balance due the Downtown Gallery.

In earlier years you told me
relative to various purchases that I could
take a year to pay. Last November, I bought two
pieces totalling about \$1,000. The \$700 amount
I paid promptly, and decided to let the small one
ride through to the end of 1965. Last month
I sent you \$150, and the balance is enclosed.

Please tell your assistant that
I do not appreciate the humor of the message
on the November 30 statement: "would you prefer
to return the Shahn." You had just received
a check in November, bearing witness to the fact
that I am alive and paying my bills. In the
future I will be happy to work out a specific
payment schedule with you as I do not like this
kind of nonsense.

I hope you are enjoying your new
gallery -mybest wishes for the New Year.

Yours...



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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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THE PULLMAN COMPANY

165 NORTH CANAL STREET • CHICAGO, ILLINOIS 60606

RALPH C. BUCKINGHAM
PASSENGER TRAFFIC MANAGER

December 30, 1966

~~XXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXXXXXX~~
JAMES ZABORSKY
ASST. GEN. PASSENGER AGENT

The Downtown Gallery
Attn: Mr. Tracy Miller
465 Park Avenue
New York, N.Y. 10022

Claim #15348

File: tkt. 80668

Gentlemen:

Reference is made to your application for refund on ticket for accommodations described below.

The seriousness of the situation resulting from late cancellations or failure to cancel Pullman tickets has made necessary the inclusion in our tariff, of special refund rules for tickets for sleeping accommodations for trips commencing in eastern territory. In general these rules provide for full refund, less service charge where applicable, only if the accommodations were released before the day of train departure, or the second day before departure in the case of train departing between midnight and 5:00 A.M. Where ticket is canceled within the restricted period but earlier than four hours before train departure, it is redeemable subject to a late cancellation charge of one-half of the amount paid; or the ticket may be exchanged, once only however, for another ticket covering accommodations between the same or more distant points for trip within seven days.

Exceptions from the aforesaid rules are authorized under unusual circumstances; for example, train annulment, error in issuance of ticket, late arrival of connecting train.

In the instant case, since the accommodations were released on the day of, and earlier than four hours before train departure, refund of one-half of the value of the ticket is permissible and draft to cover will be mailed to you in due course.

Yours truly,

R. C. Buckingham
Passenger Traffic Manager

<u>Accommodations</u>	<u>From</u>	<u>To</u>	<u>Date</u>	<u>Value</u>	<u>Line</u>
Bedroom	Boston	New York	12/8	\$5.60	NYNH&H

Not to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Dear Edith -
Dope you have
wonderful &
heartful solidarity
my best love to
you.

Peace
on Earth

Helene Smith

Ancient Chinese Symbols for
Peace on Earth

rise to publishing information regarding sales transactions,
workshops are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

12600 Kilbourne Lane, Bowie, Maryland 20715

December 14, 1966

Dear Mrs. Halpert,

I hope you will forgive me for bothering you at such a busy season, but there are two things with which only you can help us.

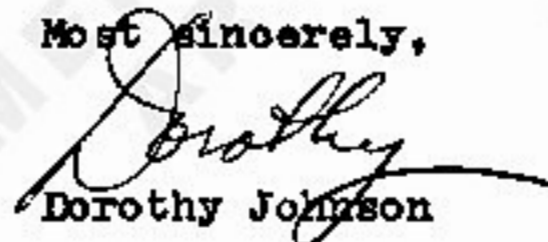
The folk art embroidery you mentioned as being in Dove's possession when he died has been tantalizing me ever since our talk. I took the liberty of writing Bill Dove about it, and his reply was a bit puzzling: "Think this is a misunderstanding, she (i.e. Reds) may have a rather fine embroidery made by a close friend, contemporary, which was for a time stored with his paintings." Since I don't know how to get in touch with Mrs. Dove, and would hesitate to disturb her because of her illness, I wonder if you could help in locating the embroidery, or at least in clarifying what it was?

Second, we have not heard anything from the Lane Foundation about a definite loan of their works, or even about the photographs of them we requested. Any suggestions for getting some action?

I HOPE it will be possible for you to come and speak at the exhibition, and I know Dr. Gerds does too. That would be a real delight, and I know your sensitivity and experience would enrich us all.

My best personal wishes. Do take good care of yourself, and have a happy holiday.

Most sincerely,


Dorothy Johnson

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TELEPHONES: JOHNSTOWN 518-10-24601
TELETYPE: JOHNSTOWN 518-566-3518

LEE

DYEING CO. OF JOHNSTOWN, INC.

328-332 NORTH PERRY STREET

JOHNSTOWN, N. Y. 12095

December 12, 1966

The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Attention: Mrs. Edith G. Halpert

Dear Mrs. Halpert:

Thank you for yours of December 9th.

In the meantime I have changed my mind and am keeping the Kuniyoshi drawing.

Please accept my best wishes to you for the holidays, and hoping you are having a good trip, I am,

Sincerely yours,

Richard Evans

Richard Evans II

RE:Mc



rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SCHWABACH, PERUTZ & Co., Inc.

CABLES
"SWAGOLD DALLAS"

TELEPHONE
RIVERSIDE 7-7007

1610 COTTON EXCHANGE BLDG., DALLAS, TEXAS 75201



BRANCH OFFICES

NEW YORK, N. Y.
PHOENIX, ARIZONA

TELETYPE 214-398-8543

December 11th, 1966

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York City, New York

Dear Mrs. Halpert :

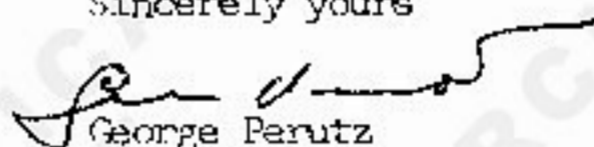
Thank you very much for your nice recent letter.

By an amazing coincidence I found the Niles Spencer in which I was interested ~~introduced~~ in a book I just recently acquired. You probably know this, but the picture is reproduced on page 141 of "American Art Today" published in 1939 which covers the exhibit of the Worlds Fair at that time.

I hope that both the Stella I liked and the Spencer will still be available by the time either the Dealers Association work out a new method - or I am more affluent.

I really enjoyed seeing you, and may I take this opportunity to wish you from my wife and myself a most Merry Christmas and the very best of everything during 1967.

Sincerely yours


George Perutz

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Talking to you as a friend, I think you should know that our relations have suffered somewhat during the past year, with heated discussions between Mrs. R. and practically every member of the staff, including the boss. The most recent discussion had to do with her sale of four full editions of new lithographs he made in Europe, about which we had no knowledge until The Contemporaries honorably reported it to us and noted that the show held there was "in conjunction with" this Gallery. There was no previous indication that that kind of functioning on the Rattner's part would take place as, although we have no written contracts, there is an accepted understanding of exclusive representation by this Gallery. The same holds for all the artists and this is the first time in my career that such action was taken by someone on our roster.

I trust the information given above will be satisfactory. Perhaps one of these days the Reissea will pay a visit to the Gallery. It would be nice to see you.

Sincerely yours,

EOH/t₁₂

Order No. 3068 Date 12/30/66 Terms
M
Ship to Downtown Gallery When
At THE I.F.A. GALLERIES Ship Via
2623 Connecticut Ave.
Salesman Washington, D. C. 20008 Buyer

3068

Is there a Shahn
print on the
"133rd Psalm"?

Relating to brotherhood.
(Shahn did a painting
on this theme &

presented it to the
Museum of African Art.)

Please advise.

Thank you.

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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PLUMP BIRD From a Coptic text. Egypt, 4th-5th century. BERLINER MUSEUM, NEVADA CITY, CALIFORNIA.
Acquired by OGBurns/Whitely. Made in U.S.A.

December 22, 1966

Mr. James B. Lynch Jr.
Department of Art
University of Maryland
College Park, Maryland 20740

Dear Mr. Lynch:

No doubt William Gerdts, to whom I have just written (on my return from a vacation trip) will have reported my statement in connection with your kind invitation to lecture on Arthur Dove.

Also, as I explained to him, I have been rather shy about mentioning the names of our artists - those whom we represent - as I find it rather embarrassing to do so as their agent, with the possibility of the interpretation of sales promotion on my part. On the other hand, if you are planning to be in New York sometime within the next two months, we can discuss the matter and I might arrive at some idea in relation to the period involved and my association with American Folk Art in relation to the collages by Arthur Dove, as an incidental part of the talk. In any event, we might discuss it and also arrive at some acceptable plan. Do let me hear from you.

Sincerely yours,

BGH/tm

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happy. We supplement their rather unimaginative school life with dance and music lessons, and they can let off steam here, where everyone knows them. There may be trouble ahead, but so far, so good. Paul has been caught in the middle. The move has been hardest on him. He's big, handsome, warm and good, captain of the basketball team, but undecided what else he wants to be or do. Merritt is at Michigan State, majoring in cultural anthropology, tutoring French for the University, working in a factory on Saturdays, hoping to be appointed Resident Assistant next year which would take care of his room and board, maintaining a B average, and looking for a highly paid summer job. Needless to say, we miss him.

And we miss you all. With the tragic fact of Vietnam as background for the weakness of a manager, it seems a bit glib to hope for peace on earth, even disingenuous. But we do. That child had something to do with power, and still does. May His goodwill toward men prevail against this war that is waging us.

Art show going on in our crypt right now - young American in Paris - Myron Basstone - mixed drawings - not so good paintings - but were had wonderful publicity - 4/Thread Trib, le Monde, Arts et Loisirs (w. reproduction) & today on French TV.!!

Architectural show (Am. church arch.) in March with financial help from MUA & now Bremer's office, here.

It's A LOT OF WORK

So sad when Bill died, but Marguerite spent some time.

It's good to get your brochures - helps me keep in touch -

Have a good New Year
Barbara Bryant

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

**NEW BRITAIN MUSEUM OF
AMERICAN ART**

CHARLES B. FERGUSON
DIRECTOR

MRS. LOIS L. ICE
ASSISTANT DIRECTOR

December 14, 1966

Mrs. Edith Halpert
The Downtown Gallery
465 Park Ave.
New York, N. Y.

Dear Mrs. Halpert:

On behalf of the Art Committee of The New Britain Museum and myself, I should like to extend to The Downtown Gallery, our sincere appreciation for lending to our November 1966 INNERMOST EYE exhibition.

This show, exhibiting the photographs of Edward Steichen and a selection of important American paintings and sculpture was one of our largest exhibits in many years. The attendance was excellent and the critical reviews enthusiastic. The success of THE INNERMOST EYE is in large measure due to the generous loans that were made available and to the wonderful cooperation of all participating organizations.

My sincere thanks to you for making this exhibition possible and one of major importance to The New Britain Museum.

Sincerely yours,

Charles B. Ferguson

Charles B. Ferguson
Director

CBF:LI

Dear Edith - It is morning of Dec. 12.
Late yesterday's mail brought your letter from
the States soon - Thank you - thank you - for it
for attending - and for the good words you
expressed about Rob - the collection - and the Tapestry.
I too thank you deeply - and thank you too
in behalf of the many many ^{other} people - for opening
paths of seeing, feeling and understanding in a
deeper sense - the visual creative world. You
should be so very happy inside - for what you
saw and felt at Forrell - it's but a drop - a fraction
of what you have made possible in the lives of
so many of us - and the success of so many
artists. For my inside down - My worries
my little family, my work - Life takes - takes
from me - but yes give - give and give - I am
a good example of this.

Be happy my Edith - there must be a way
for you to really know - deep deep down inside
you - how much you have given - how much you care
how deeply you feel -.

I want this to get off - a large letter
soon - all my love - and thank you
much - for so very much.



THE HIGH MUSEUM OF ART

1280 PEACHTREE STREET N.E. / ATLANTA, GEORGIA 30309 / telephone 876-8232

GUDMUND VIGTEL, Director

December 20, 1966

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

It gives us much pleasure to inform you that the following works of art from your gallery have been sold from our exhibition, Collectors' Opportunity:

BEN SHAHN, <u>Owl</u> , gouache	\$600.00
BEN SHAHN, <u>Two Boys</u> , gouache	\$750.00

According to your letter dated November 1st, you will allow us a 10% commission. Our payment to you should therefore be \$1,350.00 less \$135.00, and our check will be forthcoming shortly.

With best wishes for the Holidays,

Sincerely yours,


Director

GV:ab

December 28, 1966

Rabbi Jules Harlow, Director of Publications
Rabbinical Assembly
Jewish Theological Seminary
Broadway at 122nd Street
New York, New York

Dear Rabbi Harlow:

No doubt you have heard about Ben Shahn's illness. When I returned from a vacation tour via the Shalom, which has a mosaic and a tapestry by this artist, I learned that he was in the hospital and, at that moment, very seriously ill. However, I have since communicated with his wife and other members of the family and the latest reports are most favorable, fortunately. While he will have to remain in bed for about six weeks, the doctors feel that he will be restored to normal health in due time - for which we are all very grateful.

Under the circumstances, I did not have an opportunity to discuss with him what had transpired during your meeting. Since all commissions clear through the Gallery, may I impose on you to send me the report or to phone me, whichever you prefer. Naturally, there will be a considerable delay because he will receive strict orders, I understand, to take life easy in the future - at least until he makes a complete recovery.

It was so nice meeting you and I hope to have the pleasure of seeing you again in the near future. Meanwhile, my best wishes for a very Happy New Year.

Sincerely yours,

EGH/tm

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Christmas 1966

Dear Friends,

The Christmas tree is lit and dressed with all the ornaments from home, Martin is out on a pastoral call, it's very nearly the New Year, and I sit here full of thoughts that have trouble finding themselves on paper....

To pick up where I left off!

After the Fall played to full houses and critical praise, but did offend some, alas! Immorality on the stage though handled discreetly and for a moral purpose seems harder to take than mouthed morality in real life for immoral purposes. I could say i.e. Cardinal Spellman on Vietnam, and I guess I will! Whether or not the play is completely successful, it tries to be an honest search of one man's conscience: looking back on Auschwitz, back on the McCarthy period, and looking around at the ruins and regrets of his private life. "Where does guilt begin and end, is forgiveness possible, when was I faithful and when faithless, can there be a new beginning for a man like me?" Isn't this somewhere in the neighborhood of Christ? Maybe the minor tempest was simply a tribute to the liveliness of theatre and the power of the spoken and acted word. If so, the Word itself can't be spoken and acted in fear. Oh dear, I'm really dreadful, arguing it all over again, and with you. It's just that courage is so precious, and good straight talk as necessary as food, and there's so little of it around. The church should be the place for it. And often is. The panel discussion was full of it. Dr. Robert Healey of Dubuque, our theologian-in-residence last year, placed it within the context of 'public confession', an established part of our liturgy (please read 'work'); Prof. Laurence Wylie, our excellent cultural attaché on leave from Harvard, said 'if there had been this kind of discussion in the church when I was growing up, I would never have left it'; but the 'bon mot' of the evening was Prof. Tom Bishop of NYU. Asked who he thought 'The Listener' was in the play, he replied 'One is always tempted to fool around with punctuation. I believe the opening sentence is 'God, it's good to see you' !

Then there was the Civil Rights Benefit at the Palais des Sports. Some 5,000 persons came to hear Martin Luther King and Harry Belafonte. Both fulfilled their roles with distinction and it was a great experience. A tense one, too, since Martin was chairman of the sponsoring committee, and the inevitable questions on Vietnam, the Ambassador's attendance, etc seemed mountains at the time. But looking back, it was worth doing. The expenses were enormous, and the profit small, but it showed America at its concerned best, and that's important. We had a chance to renew our acquaintance with the Kings and Andy Young, and continue to think them sober, constructive, earnest Christians, who fortunately for us all, are American and Negro: and a chance to meet the Belafontes, Yves Montand and his wife, Simone Signoret; Hugues Aufray, the French disciple of Bob Dylan; Jacques Monod, the French Nobel prize winner; another world, in short.

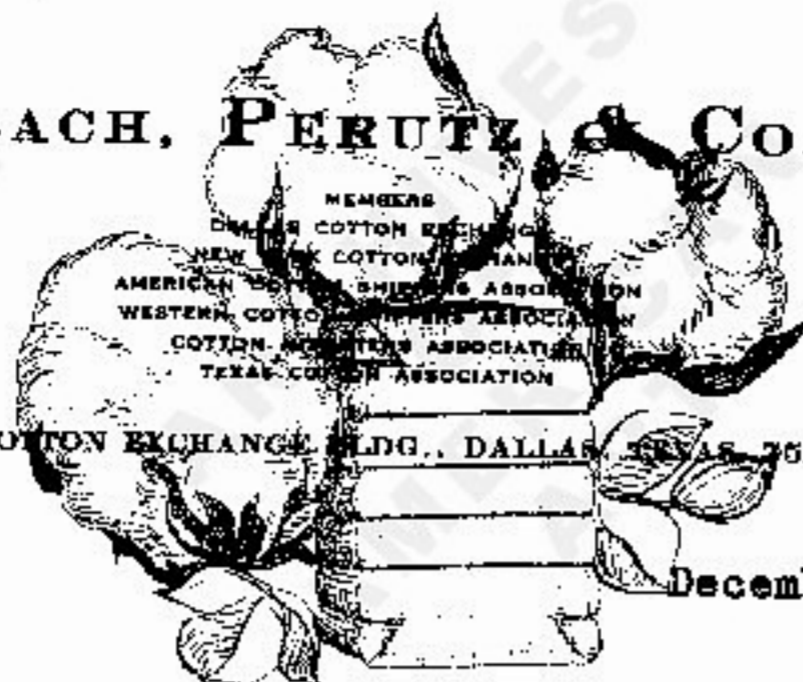
By the time June came along, we were aching for our vacation in July and August. We spent it on the Mediterranean in a place called Frontignan, between Montpellier and Sète. We had running water on the porch, a two-burner butane gas stove, an out-house through which Martin fell during the first week, and lumpy beds. But we also had a gorgeous beach at our front door, magnificent sun, superb swimming and a neighborhood of Arles, Avignon, Nîmes and Carcassonne. It was perfect. When we weren't sightseeing, Martin was on the beach sunning and reading eight

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BRANCH OFFICES

NEW YORK, N. Y.
PHOENIX, ARIZONA

TELETYPE 214-888-8543

1610 COTTON EXCHANGE BLDG., DALLAS, TEXAS 75201

December 22nd 1965

The Downtown Gallery
New York City, New York

Dear Mr. Rose :

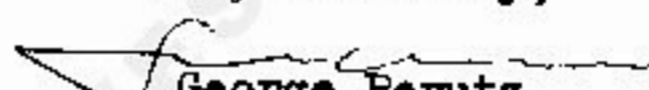
Thank you very much for your letter of December 17th. I am returning all of the photographs you were kind enough to send me.

I am not too fond of the Demuths or the Stella, but the Kuniyoshi is a possibility. I have recently purchased some paintings so that for the moment the appetite is satiated but I shall keep the painting in mind.

If you have time please do keep me posted. We do not own a Shahn, nor Weber, Spencer, O'Keeffe, apart from Sheeler and Dove where there are presently the estate problems.

Our very best wishes for Christmas and 1966.

Very Sincerely,


George Perutz

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December 29, 1966

Mr. Kenneth W. Prescott, Director
New Jersey State Museum
P. O. Box 1868
Trenton, New Jersey 08625

Dear Mr. Prescott:

Thank you for your letter.

Much as we would like to cooperate with you, we have checked our records thoroughly and can find no painting by Georgia O'Keeffe which corresponds in any way with the title, size, etc. which you mention.

Sincerely yours,

Tracy Miller

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for publishing information regarding sales transactions, sources are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



12/25/66



Dear Edith

My best to you

for 67 and always

Love

Rosalind Brown

CATHEDRALE DE CHARLES
Vitrail du bon Samaritan
Les Goncourtiers (XIII^e siècle)

December 12, 1966

Mr. Robert Schlageter
130 Greylyn Drive
Charlotte, North Carolina 28211

Dear Mr. Schlageter:

Your letter has just been referred to me.

I am sorry that you found it necessary to leave
and announced your resignation so abruptly.

Obviously your analysis of the Gallery function-
ing differs from my vantage point.

Enclosed you will find a final check.

I hope that you too have good luck and will enjoy
the holidays with your family.

Sincerely yours,

EGH/ta

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 28, 1966

Mrs. Charlotte Willard
340 East 63rd Street
New York, New York 10021

Dear Charlotte:

I have just been working on my annual survey and realized that I had seen very little of you since we moved into our new quarters.

Besides the fact that I miss seeing you, I wonder why you have ceased to cover our exhibitions - few as they are. Did we do something naughty? Please let us hear from you.

Meanwhile, my best wishes for a very Happy New Year.

Sincerely yours,

EGH/tm

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

December 21, 1966

Mrs. Dorothy Johnson
12800 Kilbourne Lane
Bowie, Maryland 20715

Dear Mrs. Johnson,

I forgot to ask a fairly important question: What are the
dates of your show?

Merry Christmas.

March 15 - April 18

Sincerely yours,

Howard Reed

December 15, 1966

Mr. Harry Greaver, Director
Art Center
Kalamazoo Institute of Arts
314 South Park Street
Kalamazoo, Michigan

Dear Mr. Greaver:

Mrs. Halpert is taking a week off and has gone on a much-needed vacation trip to the Caribbean, but I want to thank you for your letter and the check for the Broderson.

As noted on the consignment form sent to you, you are allowed a 10% museum discount on all the items you have for consideration except for the Marin. The \$4250. on that is a special price, as low as it could possibly be made, and is therefore a net price.

It was a pleasure to see you and Mrs. Gilmore and we send our best wishes to you both for a Merry Christmas. I will see that your letter is brought to Mrs. Halpert's attention on her return.

Sincerely yours,

~~Trace~~ Miller

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Miss Emily Farnham
1108 South Overlook Drive
Greenville, N. C. 27834

December 31, 1966

Mr. Hermann W. Williams, Jr., Director
The Corcoran Gallery of Art
17th Street and New York Avenue, N.W.
Washington 6, D.C.

Dear Director Williams,

Writing under the assumption that Mrs. Halpert's great American collection is already under your jurisdiction, I wish to request your assistance in getting hold of color photographs of two of Charles Demuth's poster portraits and a black and white photograph of still another. This, in connection with a biography of Demuth (tentatively entitled Behind a Laughing Mask) which I am readying for publication, and which is to include approximately twenty-five B & W photos and eight color reproductions of the artist's works.

For use in this book, which will be published by the University of Oklahoma Press, please send me (if possible) one 5 x 7 in. (or one 8 x 10 in.) glossy black and white photograph of:

Title & date LONGHI ON BROADWAY (HOMMAGE TO EUGENE O'NEILL)
Medium & size OIL, 34 X 27 IN. c. 1928

Also, please send one 5 x 7 in. (or 35 mm.) color transparency of each of the following, billing me for all three items at the above address:

Title & date POSTER PORTRAIT: JOHN MARIN.
Medium & size OIL, 27 3/8 X 33 3/4 IN. c. 1925

Title & date POSTER PORTRAIT: CHARLES DUNCAN.
Medium & size OIL, 19 3/4 X 23 3/4 IN. c. 1925

P.S.--Having catalogued all of Demuth's works as part of my dissertation, I know that these three homages belonged once to O'Keeffe. The public has not yet seen the Marin or Duncan work in color.

Very truly yours,

Emily Farnham
Emily Farnham, Ph.D.
Professor, School of Art
East Carolina College

E.F.

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December 28, 1966

Mrs. Harry E. Terhune
Timber Mill Circle
Stanford, Conn. 06903

Dear Mrs. Terhune:

On my return from my vacation trip, I found your letter together with a carbon copy of an explanatory note sent by Mr. Miller on December 8th.

I will be glad to show you the material we have on Reuben Nakian if you will phone next week to make a specific appointment. Naturally, I have to do a good deal of catching up as the result of my vacation, but I will make an appointment with you directly after the 1st of the year if you phone me sufficiently in advance.

Sincerely yours,

EOH/tm

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Nata Piaskowski
1115 Polk Street, Apt 25
San Francisco, Calif. 94109

20 December 1966

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Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue (57 Street)
Ritz Concourse
New York, N.Y.

Dear Mrs. Halpert:

My greatest apology for this late note. Work has caught up with me upon my return home and so I am writing only now to say how thankful I was for our encounter. It was good to meet you, to see your splendid gallery and the works you had on the walls. Mrs. Betty Chamberlain who I called at your recommendation was most helpful to me. Though she was booked rather heavily, she made time available and saw me. She gave me a list of galleries which she thought might be interested in Martin's work. Her name was like a magic key that opened doors for me. What a pity that I had so little time and could only visit a few of them.

One of the very rewarding meetings was the one with Mr. Guy Luster of James Graham and Sons Galleries. He was much taken by Martin's work and I felt that if it was up to him to make a decision, he would have taken on Martin's work. However Mr. Graham Sr. would not commit himself. I shall keep in touch with Mr. Luster; should there be a change in management at a later time, I may have a chance. Another person much interested in the work was Mrs. Virginia Zabriskie of Zabriskie Gallery. I like her very much. Her gallery was just being renovated and so I did not see the artists' works she represents. The difficulty seems to be that the work is here in San Francisco, and everyone who expressed interest wanted to see some of the original works.

I saw Mr. John Gordon of the Whitney and Mrs. Dorothy Miller of the Modern, both of whom expressed interest in the work. Should they accept a painting for their collection, I may then refer the galleries to them. Meanwhile I must be ~~more~~ patient; but I must say that I am saddened by the fact that the work is not seen enough.

Thank you once more for having given me of your precious time, and for your help.

Should you ever come to San Francisco, please do call on me. How I would like for you to see the paintings, and not just photos of them.

I send you my best wishes for the New Year and a joyous Holiday Season.

Most cordially,

Nata Piaskowski

Nata Piaskowski



CHRISTIAN ART

Magazine + Gallery + Guild

Dec 16, 66

Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Sirs:

We shall appreciate a
listing of some of the contemporary
religious art in your gallery,
both with and without the
usual traditional subject matter.

Artists like Le Brun (Reno);
Seebach, Graham; Palmer, Abe;
and others, are the kind we have
in mind.

Would photos be available
in case we do an article in
the magazine?

Sincerely,
Willard Spence

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 22, 1966

Miss Mary Jo Randolph, Photo Editor
Crowell-Collier Educational Corporation
866 Third Avenue
New York, New York 10022

Dear Miss Randolph:

I am sorry to be so late in replying to your letter.

Naturally, no one may use a reproduction of a Shahn painting, drawing or serigraph without obtaining his permission and his agent's. Upon receipt of your letter, I tried to reach the artist but he was out of town; shortly after I was obliged to leave on a trip and when I returned yesterday I read the shocking news about Shahn's illness and, of course, heard from his wife and son, with whom I have been keeping in touch. Naturally, any discussion about the reproduction at this time would be impossible, but as soon as he is in condition to have the matter brought up, I will communicate with you. Meanwhile, I can tell you very definitely that the reproduction may not be used without a fee, which can be quoted to you only after I have an opportunity to get his permission. You will then hear from me.

Sincerely yours,

EGH/tm

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- * United Nations Headquarters, New York . . . from a water-colour contributed by Raoul Dufy. This card is reissued in commemoration of the 20th Anniversary of the founding of the United Nations in 1945. Sold for the benefit of UNICEF, the United Nations Children's Fund.
- * Le Siège de l'Organisation des Nations Unies à New York . . . reproduction d'une aquarelle offerte par Raoul Dufy. Réédition à l'occasion de la commémoration du vingtième anniversaire de la création de l'Organisation des Nations Unies en 1945. Carte vendue au profit de l'UNICEF, Fonds des Nations Unies pour l'Enfance.
- * Sede de las Naciones Unidas, Nueva York . . . reproducción de una acuarela donada por Raoul Dufy. Esta tarjeta se reimprime con ocasión de celebrarse el vigésimo aniversario de la fundación de las Naciones Unidas en 1945 y se vende a beneficio del UNICEF, el Fondo de las Naciones Unidas para la Infancia.
- * Центральные учреждения Организации Объединенных Наций, Нью-Йорк . . . С акварельного рисунка, выполненного для Организации Раулем Дюфи. Открытка выпущена вновь в ознаменование двадцатилетия со дня основания Организации Объединенных Наций в 1945 году. Выручка от продажи поступает в пользу ЮНИСЕФ — Детского фонда Организации Объединенных Наций.
- * 紐約聯合國會所 . . . 原為拉烏杜非繪贈之水彩畫。聯合國於一九四五年建立。茲已屆二十周年。特將此片重新印發，以資紀念。所得之款概歸聯合國兒童基金會。

PRINTED IN DENMARK

202-0131

43 COMMONWEALTH AVENUE

December 10, 1966

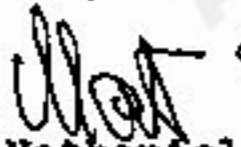
Mr. Tracy Miller
The Downtown Gallery
465 Park Avenue
New York, New York 10022.

Dear Tracy:

By now you have received the
Sheeler painting. I am sorry
that I caused you all this
trouble.

I shall be in New York next
week and shall come in and see
you all.

Very sincerely yours,


Nathaniel Saltonstall

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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO ILLINOIS 60607 TELEPHONE CENTRAL 6-7080

December 29, 1966

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

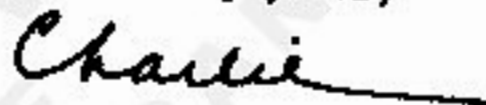
We indeed have not checked you off our list and I will certainly come and pay you a visit in New York on my next trip there, which may not be until February.

I am afraid that what with winding up my work in Hartford and getting settled here, I have not been to New York as much as I would have liked. Furthermore, I rather felt that it was only fair to the incoming director to leave some money in the till, so that during the last six months of my stay in Hartford, we bought only a few things.

I hope you had a nice Christmas.

Elinor joins me in the very best wishes for the new year.

Very sincerely yours,



C. C. Cunningham
Director

CCC:k

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Hand printed by B. G. on his Between-Hours Press
in the cellar of our house at 29 East 63rd Street.
Wood engraving by John De Pol. This is copy No. 9

From our house to yours
Peace and Goodwill
Melanie and Ben Grauer • 1966

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NORCROSS

2

SEASON'S GREETINGS

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May the peace and joy
of Christmas
be with you
throughout the year

Aunt Edith; Dede says
you will be well and
have no more troubles. for
our very dear to us

and our hope to be ever with
you.

your devoted cousin

MAT.

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December 23, 1966

Mr. Leonard P. Siger
Department of English
Gallaudet College
7th Street & Florida Ave. N.E.
Washington, D. C. 20002

Dear Mr. Siger:

Thank you for your letter.

I am enclosing a catalog of our recent one-man show of work by Morris Broderson as well as one from an earlier exhibition. There is no charge for these.

If you wish to write directly to the artist, he may be reached in care of the Ankrum Gallery, 910 North La Cienega Boulevard, Los Angeles, California 90069.

Sincerely yours,

Tracy Miller

December 27, 1966

Mrs. Marian D. Moore
Box 187
Seaford, Delaware 19973

Dear Mrs. Moore:

In response to your letter, I would be very glad to see the Weber material you have - only if you are interested in selling and have decided on the specific figure.

Because of the many requests today, we have been obliged to discontinue quoting valuations on works of art and therefore refer such requests to professional appraisers. The only exceptions we make are for the Art Dealers Association, which is in charge of appraisals on gifts made to public institutions by collectors and other individuals, required for tax deductions via the Internal Revenue Service. A special form has been printed by the Association and three copies are sent to three dealers, who list the figure in each instance.

Sincerely yours,

EGH/tm

for to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.


Honolulu Academy of Arts

OFFICE OF THE DIRECTOR

800 SOUTH BERETANIA STREET, HONOLULU, HAWAII 96814. TELEPHONE 523-693

December 30, 1966

Mrs. Edith Gregor Halpert
The Downtown Gallery, Inc.
465 Park Avenue
New York City, New York 10022


Dear Edith:

You are generous to give us 10% credit (\$75.00) on the sale of the Stasack to the American Federation of Arts; it couldn't have been more unexpected. We already had cause to be grateful for the allowances you offered on the Doi paintings purchased from our exhibition, which closes tomorrow. You'll be pleased to hear that all five of your loans have now been sold, and if you'll send us an invoice we'll forward payment in full immediately. As to the University's purchase of "Kauai Canyons," we passed your discount along to them (it was a Class of 1941 gift to the President for his reception room), so the statement should reflect this, please. Of course we already have the invoice for "Early Spring," which was acquired for the Academy.

Christmas, with all its frenetic build-up, is safely behind us, but the day itself was memorable. The weather could not have been more perfect and all the Fosters thoroughly enjoyed every aspect of the occasion, Page and I not unmindful that it may be a while again before all five of us are together for the holiday. Robin's departure for college looms ahead of us in the new year, one which we hope brings many rewards to you. Maybe even a trip to Hawaii?!

Affectionate greetings and best wishes from the big and not-so-little Fosters,

As ever,


James W. Foster, Jr.
Director

JWF:bp

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

130 Greylyn Drive
Charlotte, N.C. 28211

December 16th, 1966

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York City, New York

Dear Mrs. Halpert:

I appreciated very much your recent letter and your enclosure of a final check.

It was my privilege to have had the brief association with the Gallery, during which I certainly had the chance to see how a gallery operated. This bit of "insider's" view of the art market should stand me in good stead in my next position.

All indications are that I shall join up with Dr. Joseph Sloane at the Ackland Memorial Art Center. As you may know, the University of North Carolina will be building a new educational structure, and all of the present building will be given to the museum operation. That will be my responsibility.

It promises to be the perfect situation: the Ackland has a greater income than any comparable situation, and offers all the advantages of museum, academic life, and money.

I would hope that you will be as generous in your time, records, and advice to the Ackland Exhibition program as I know you have been to almost every museum.

It is a rather curious turn of events, but it is as though I am following Edith Halpert's footprints, for you were there just a few weeks ago.

I must admit I was somewhat stumped by your reference to my announcing a "resignation". Being me, I probably never will announce one so that I can have the duality of being on both ends of every business deal. Sloane will continue to do the buying, although he would turn over the contemporary buying to me.

Many thanks for your assistance. It appears the baby will be a full-term baby. If it is a girl, will name it Edith.

Best of luck to you and the staff. Trust that Santa Claus will be good to you and bring you the best fitting- most expensive set of uppers in the world. Since you have paid for them they should be yours.

Look forward to seeing you some sunny, happy, smiling day.

Sincerely,

Bob Schaefer

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THE HIGH MUSEUM OF ART

1280 PEACHTREE STREET N. E. / ATLANTA, GEORGIA 30309 / telephone 876-8232

GUDMUND VIGTEL, Director

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December 27, 1966

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
New York, New York

Dear Edith:

It gives me much pleasure to send you enclosed The High Museum of Art Appointment Calendar for 1967. We thought that it would please you to find several works which we obtained from your gallery reproduced.

I hope that you will find some use for this calendar in the year to come and I send you my best wishes for 1967.

Sincerely yours,



Gudmund Vigtel
Director

Enc.

GV:mp

CARROLL EDWARD HOGAN

December 23, 1966

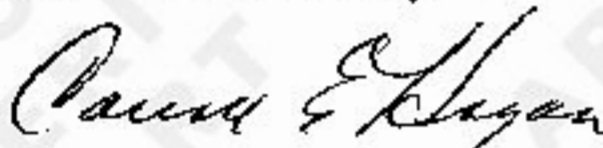
ART COUNSELOR AND APPRAISALS
40 EAST 89TH STREET
NEW YORK CITY, N.Y. 10026
TELEPHONE: TE 1-1220

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TO WHOM IT MAY CONCERN:

The undersigned, formerly Director of the Paintings Department of Parke-Bernet Galleries, Inc., New York, N. Y., affirms that while associated with the Parke-Bernet Galleries he consulted with the late Mrs. Alma Reed of Mexico City, Mexico, as the foremost authority on the paintings of Jose Clemente Orozco (Mexican: 1883-1949) and relied on her representations as to the authenticity of Orozco paintings.

Very truly yours,



CARROLL EDWARD HOGAN
Art Counsellor and Appraiser - Member of
American Society of Appraiser

CEH:lm

THE BUTLER INSTITUTE OF AMERICAN ART



Phone 743-1711 • • • • 524 Wick Avenue
YOUNGSTOWN, OHIO 44502

Dec. 30th, 1966

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Edith:

Your letter of December 28th arrived this morning and I called you. I was sorry you were not in.

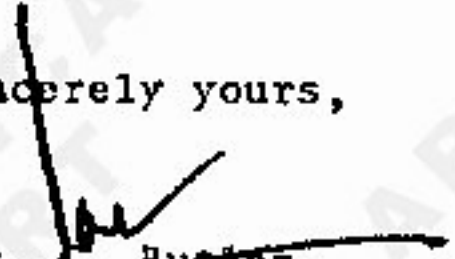
In any case, this is a confirmation of the purchase from you of the Stuart Davis "Gloucester Harbor," for the amount of \$3500.00.

A check for this amount will be forthcoming early in January when, hopefully, we will have received some extra dividends.

Dorothy and I go to Antigua on the 11th of January, but without any New York stop. We will try to stop on our way back.

I am With best wishes for the forthcoming year,

Sincerely yours,


Jos. G. Butler,
Director.

JGB:MC

Director: JOS. G. BUTLER

Asst. Director: CLYDE SINGER

Curator: ED G. PERKINS

Trustees: Mrs. Henry A. Butler, President • Mr. Jos. G. Butler, Vice-President • Mr. Harold S. Meyer, Secretary • Dr. J. Allan Aldrich • Mrs. Albert J. Brandt
Mr. Carl L. Dennison • Judge John W. Ford • Mrs. James C. Potts • Mr. William J. Hitchcock • Mr. Jon Naberzny • Mr. Albert Parcella • Mr. Fred Tod

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let me hear from you soon. I do hope that you can make the trip.
My apartment, incidentally, is in the same building as the Gallery
at the above address (the corner of Park Avenue and 57th Street).
The Gallery telephone number is PL 3-3707 and after hours - say
between 8 and 11 p.m. - I can be reached at PL 5-5000, Apartment
14E. Won't you please phone or write in the event that you can pay
me a visit. Meanwhile, my fond regards and best wishes to you.

As ever,

Very truly,
John G. Johnson
Director, American Museum of Natural History

John G. Johnson

I am very glad to hear that you will be coming to New York
as a member of the staff.

EGH/tm

There are two very good reasons why you should not be a member of the staff.
First, you are not a member of the staff. Second, you are not a member of the staff.

I am glad to hear that you are coming to New York. I am glad to hear that you are coming to New York. I am glad to hear that you are coming to New York.

This is a very good reason why you should not be a member of the staff. This is a very good reason why you should not be a member of the staff. This is a very good reason why you should not be a member of the staff.

I believe that you are a very good person. I believe that you are a very good person. I believe that you are a very good person. I believe that you are a very good person. I believe that you are a very good person.

So you are a very good person. So you are a very good person. So you are a very good person. So you are a very good person. So you are a very good person.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



WACHOVIA BANK AND TRUST COMPANY
CHARLOTTE, NORTH CAROLINA

HARRY L. DALTON
CHAIRMAN OF THE BOARD

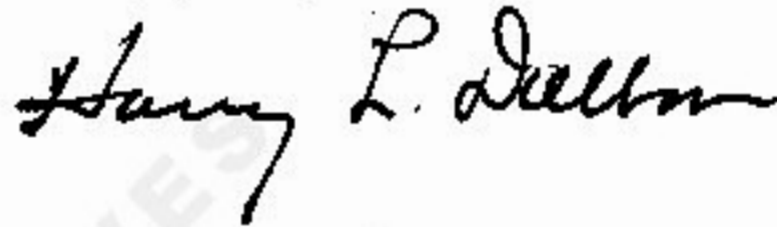
December 21, 1965

The Downtown Gallery, Inc.
465 Park Avenue
New York 22, New York

Gentlemen:

I am enclosing a check for \$500.00 as partial payment on the "Montauk Point, 1944" by Abraham Rattner. This is the terms we arranged with the Mint Museum of Art and we will pay \$500 monthly until the painting is paid for. This is also the arrangement I have with Knoedler, Milch and Newman Galleries.

Sincerely yours,



HLD:ns
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

P. S. Happy Birthday! I have before me the magnificent spread announcing this event in the Newtown Bee. If you don't have a copy of this, let me know and I will send you mine. For your information, the article appears in the issue of Friday, December 9th.

P. P. S. Sorry, I slipped up. There was a purchase made here of the two Webbers in 1963.

Mr. J. M. Webb
Webb's Hardware
250 Main Street
Newtown, Connecticut 06457

Dear Sir:

I am writing to you to let you know that I have been thinking about you a great deal lately. I have been thinking about you because I have been thinking about the time when I was a young man and I was in the army. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years.

I have been thinking about you because I have been thinking about the time when I was a young man and I was in the army. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years.

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I have been thinking about you because I have been thinking about the time when I was a young man and I was in the army. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years. I was in the army for four years and I was in the army for four years.

Sincerely yours,

J. M. Webb

KRANNERT ART MUSEUM

College of Fine and Applied Arts, University of Illinois, Champaign 61820

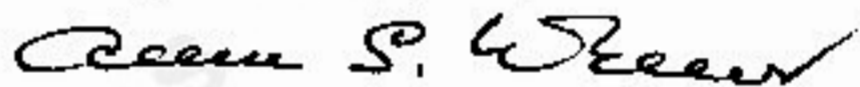
December 14, 1966

Mr. Howard Rose
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Rose:

Thank you for sending me the information about Morris Broderson's painting, Lizzie Borden Standing. I am delighted that its new owner will let us include it in the 1967 show, and I am grateful to you for arranging this. We will of course follow your directions..

Very sincerely yours,



Allen S. Weller, Director

ASW:dsh

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith. I returned yesterday - from a jaunt with family to Tel-aviv - a touch of the desert and Jerusalem, to find your cheerful letter and see that you finally took a vacation. I hope it will serve too in pointing out to you that the body, the nervous system needs some consideration, a little attention, less pressure - more rest !!!
I hope your next trip will be Israel - I promise you rest - the sights of Israel, and the people you wish to see - all in a leisurely, comfortable, pleasant pace. Rob and Jane are talking about coming here in the spring - Rob has started on another film, I gather they will come after it is finished. I am not ready to come home. I have ~~managed~~ taken the house for another year and will stay until I feel the need to move on. I am so pleased you are planning to move. You have always had a comfortable home - good food - and someone to expect your needs - and you should have and need this - I hope you are looking in the neighborhood - Have you thought of 2 or E.57 Boris and Lynn have an apartment there. Call him and ask about it. Yes I am pleased about the Cornell set-up. They like the collection - they want it and it will be used. I don't feel now as if I deserted our visual friends. While in Jerusalem. I met Mr. and Mrs. Sandberg - they both spoke extraordinarily and warmly of you. They have a high regard for your accomplishments. There is a quiet under current about Karl Katz - which may mean he may not come back - no one says so in words of course - do you know anything about this? Karl certainly did a marvellous job - the Museum is very beautiful - and he managed to get a lot of things to fill it. The small museum - spotted through out

In view of my general condition the past year, I did not have a Christmas card printed as we do annually and am therefore sending you one we had used previously before you were on our mailing list, with the promise that I will do better the following year - now that I am almost human after my short but restful cruise to the Virgin Islands. I was on the Shalom, where I had the opportunity of seeing two exciting works by Ben Shahn - his huge mosaic and a tapestry which he designed. Incidentally, if you have read the reports of his illness, I can advise you that he is on the mend, with hopes that he will recover and will be ready to return home after a few more weeks at the hospital, where he is being kept in order to force him into resting for several weeks.

Also, I would like to give you advance notice of an opening party at the Gallery on Monday, January 9th, preceding the public showing of Zorach's sculpture, covering his work during the recent decade and including his last and magnificent stone carving called THE WISDOM OF SOLOMON. I do hope that you and Tirsia will join us that Monday afternoon. It will be grand to see you.

My very best wishes for a happy, happy New Year.

EGH/tp

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

20140



THE UNIVERSITY OF NORTH CAROLINA
AT
CHAPEL HILL

DEPARTMENT OF ART
THE WILLIAM HAYES ACKLAND
MEMORIAL ART CENTER
27514

December 15, 1966

Miss Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York City 10022

Dear Miss Halpert:

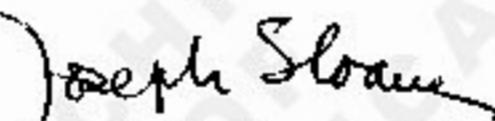
Your wonderful letter is before me, and I can only say a warm "thank you" for all of it. The check is a very kind gesture and much appreciated. I will try to use it wisely. We enjoyed having you, and your opinion of the collection has really set me up.

I am sorry you and Bob Schlageter didn't hit it off, but you needn't worry about your name being darkened here - he was very reticent about it all. It is an ill wind that blows nobody any good, for he is going to join me at the Ackland as Curator which will, I think work out very well. At least it is worth the trial I am going to give it.

As of the moment I am up to my ears in efforts to raise money to help restore Italian art - the floods were a true disaster.

I trust your trip will indeed be a restorative, and that following it you will have the happiest of Christmases.

Cordially,


Joseph C. Sloane, Director
Ackland Art Center

JCS/bw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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CORRESPONDENCE

1967

THE METROPOLITAN MUSEUM OF ART
NEW YORK, N. Y. 10025

December 20, 1966


Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

I am returning herewith the various photographs you sent along with your letter of December 8. I don't think that the Museum would be interested in acquiring either of the pictures. Thanks very much for your interest.

I have no idea when you are returning to New York, so I hope you will announce yourself. I'd like to take you to dinner.

Best, always,


Stuart P. Feld
Associate Curator
American Paintings and Sculpture

SPF:sn

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 22, 1966

Miss Margaret Rigg
Florida Presbyterian College
St. Petersburg, Florida

Dear Miss Rigg:

Now that we have worked out a definite schedule for January exhibitions, I can write you more explicitly.

On January 10th we are installing a one-man show of William Zorach's sculpture produced in recent years. This was scheduled long before his death and we decided to carry through with our original schedule.

While the one-man show is current, examples of work by all the other artists in the Gallery are on view so that your group will be able to see a fair cross-section of American Art represented by the artists on our roster. If you will phone me after the 10th, we can arrange for a specific date for your visit with the students. The opening day would, of course, be a clumsy time and we can arrange some other day during that week or later when I hear from you upon your arrival for your stay in New York.

Sincerely yours,

EGH/tm

or to publishing information regarding sales transactions, each artist is responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



Sloan Galleries of American Paintings
Valparaiso University, Valparaiso, Indiana

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 10, 1966

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

My plans are finally complete and I expect to be able to visit your gallery Monday, December 19 to choose the oils, drawings, and lithographs of Abraham Rattner for exhibition at three midwest galleries this winter and early spring.

I hope to be able to choose about 20 works of Old and New Testament themes.

The committee has also authorized offering Mr. Rattner \$200 to speak to us at the opening in Valparaiso, February 19. Perhaps you could tell me how I could reach him when I see you on Monday. I expect to be in New York from Sunday, December 18 through Wednesday, December 21.

The Committee has also expressed interest in a possible acquisition of a work by Ben Shahn. Do you have the work called "Here I Stand"?

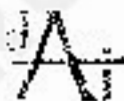
Sincerely,

Richard Brauer, Curator

Shahn "Here I Stand" \$1200 Net
do you want?

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information is published 60 years after the date of sale.





THE DAYTON ART INSTITUTE

Forest and Riverview Avenues, Dayton 45, Ohio • Telephone: Baldwin 3-5277

The Art Museum

December 29, 1966

Mrs. Edith Halpert, Director
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

During the month of April, 1967, the Dayton Art Institute has scheduled an exhibition of the collection of Mr. and Mrs. Anthony Haswell of Dayton. The exhibition will be accompanied by a fully illustrated catalog.

In order that the catalog documentation be as complete as possible, might we prevail upon you to complete the enclosed forms pertinent to items purchased from your gallery by Mr. and Mrs. Haswell? In most cases, dates and titles of the pictures are known. However, we would appreciate your checking this information from the questionnaire against that in your files.

Thank you for your kind attention to this matter.

Sincerely yours,

Bruce H. Evans
Curator

Enclosure

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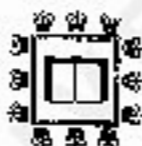
rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

We're in a Holiday humour

As You Like It, William Shakespeare

for publishing information regarding sales transactions, :
 subscribers are responsible for obtaining written permission
 on both artist and purchaser involved. If it cannot be
 established after a reasonable search whether an artist or
 purchaser is living, it can be assumed that the information
 by the published 60 years after the date of sale.

No. 7
 by Robert Jones



"Make a joyful noise unto the Lord"
 —Psalms 100:1

LITHO IN U.S.A.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



canoe
canoe
w orange n. j 10 X 24

the year, we can go into this matter further - after I will have had an opportunity to see the lawyer, who has left for a holiday trip.

December 30, 1966

Mrs. Susan C. Trotman
Anchor Books
Doubleday & Co., Inc.
277 Park Avenue
New York, New York 10017

Dear Mrs. Trotman:

While our sales invoice indicates that reproduction rights on any painting, sculpture or work in any other medium are reserved by the Gallery and/or the Artist, it would be necessary - as a courtesy - to obtain the permission of the I.B.M. Corporation.

Furthermore, in view of the fact that the reproduction is to appear not only in the book itself but also used for publicity, advertising, etc., this would entail a fee to the Artist's estate (Stuart Davis died in June of 1964). If you are prepared to pay a fee for this, I will communicate with the attorney for the estate, who will make a joint decision with us regarding the amount to be charged.

If you would telephone me shortly after the 1st of the year, we can go into this matter further - after I will have had an opportunity to see the lawyer, who has left for a holiday trip.

Sincerely yours,

EGH/tn

copy to Dickler

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 50 years after the date of sale.

be considerably bigger than the current apartment here. I also cross my fingers about getting someone to help me so that I can get away, with the hope of making Israel at last, where I would love to see you and also to see what you have been doing in your new environment.

May you have a very Happy New Year and may I see you soon.
 December 28, 1961

Lots of love,

Dear David

I would be delighted to see you and also to see what you have been doing in your new environment. I also cross my fingers about getting someone to help me so that I can get away, with the hope of making Israel at last, where I would love to see you and also to see what you have been doing in your new environment.

I would be delighted to see you and also to see what you have been doing in your new environment. I also cross my fingers about getting someone to help me so that I can get away, with the hope of making Israel at last, where I would love to see you and also to see what you have been doing in your new environment.

I would be delighted to see you and also to see what you have been doing in your new environment. I also cross my fingers about getting someone to help me so that I can get away, with the hope of making Israel at last, where I would love to see you and also to see what you have been doing in your new environment.

rise to publishing information regarding alien transactions, researchers are responsible for obtaining written permission on both sides and publisher involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the publisher 60 years after the date of sale.

December 27, 1955

Mr. Edward Amer
Lincoln Life Insurance Company
Harrison Street
Fort Wayne, Indiana

Dear Mr. Amer,

Could we please hear from you about the "an approval" item?
It is now 2 months; in fact it is the New Year; — in fact
A Happy New Year to you.

Sincerely yours,

Howard Ross

December 17, 1965

Mr. George Perutz
Schwabach, Perutz & Co.
1610 Cotton Exchange Bldg.
Dallas, Texas 75201

Dear Mr. Perutz,

Here at last is a group of photographs for you. Miss Klass was in the other day and saw all but the Kuniyoshi still-life, which was away on exhibition, and for which there was no photograph on hand at the moment. It is a major Kuniyoshi, both in quality and size, and is executed in the famous rich impasto style. The Kuniyoshi oil Miss Klass saw (actually we were able to show her two, one of which, a small landscape with two dogs, she thought would not interest you) was a large oil in black and white on toned paper, called "Eve in the Garden of Eden," but it turns out to be reserved by a museum.

Otherwise, these are the photographs she asked us to send on. The Demuths are fine examples, with exceptionally fluent brushwork and accents of brilliant color (the dress on the figure in "Woman with Parrots" is a reddish-orange, the gladiola flower and buds are a rich bluish-red); the Stella is a mood-piece, almost impressionistic, with the skyscrapers looming through a sort of iridescent haze.

You will find all pertinent data on the back of each. The prices are:

Yasuo Kuniyoshi	"Photograph and Peaches on Chair"	\$12,000.00 +
Charles Demuth	"Woman with Parrots"	3,500.00
	"Gladioli"	2,500.00
	"Edgeist"	6,500.00
Joseph Stella	"New York Interpreted"	3,500.00

Best wishes for a happy holiday season.

Sincerely yours,

Howard Rose

for publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

*all
photos
sent*

December 23, 1966

Part-Time People Inc.
2472 Third Avenue
New York, New York

Attention: Mrs. Rosen

Dear Mrs. Rosen:

Frankly I am very puzzled by your refusal to reply to Mrs. Halpert's letter. At your request, I sent a copy of that letter for your convenience in replying. Subsequently, when I telephoned you again, you said that you would answer promptly.

We want very much to straighten out our account with you, but as you know we are waiting to hear from you with regard to the damage incurred to a typewriter by one of your bartenders.

May we hear from you?

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

We're just back from New
York where we saw your
wonderful new gallery and
heard that you were getting
along famously after your
operation - all good luck to
you. Bill and Helen

Season's Greetings
C HOBBIM TOAOM
Meilleurs Voeux
Feliz Año Nuevo

Helen and Bill Murray

How good it was to see
you - a Merry Christmas to
you and a good New Year

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Christus ex Maria virgine nascitur
Collet fecit. Israel exend.

1008 Washington Street
Bath, Maine
December 23, 1966

THE DOWNTOWN GALLERY
22 East 51st Street
New York 22, New York

Dear Sir:

The Bath Daily Times would like me to do a page of pictures and text on William Zorach. I would like to time the page for your January Zorach Memorial Show at THE DOWNTOWN GALLERY. The Bath Times also runs five column art cuts on its Editorial Page like the enclosed clippings.

Would you send me a Zorach catalog of your January show as soon as it is back from the printers?

Would you loan me eight 8 x 10 inch glossies for use in the Bath Times, glossies of work from your Zorach show? I would also like you to include a glossy of Zorach's last large statue of sand stone, recently shipped from Robinhood, Maine to New York.

Sincerely,

Ernest Haskell, Jr.
Ernest Haskell, Jr.

Sent 1/6/67

Prayer

Man's Conquest of Space

Quiescence

Mermaid

Wisdom of Solomon

Head of Kamin

*Youth
Head of Man*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

My schedule from here will run as follows:-

Dec. 15-23 - Acapulco Hotel
Acapulco, Mexico

Dec. 23-30 Somewhere in Mexico (?)

Dec 30 - Jan 5 Sheraton Hotel
Washington Blvd, Michigan Ave
Detroit Michigan

Jan 6 - Feb (?) ^{PICK} Pick Carter Hotel
E. 9th & Prospect
Cleveland, Ohio

So - you see - am quite a wanderer.
My next few stops will be Cincinnati, then
Pittsburgh. After that am determined,
and hope to follow thru on this determination,
to get an apartment in N.Y. and move
about if required - but from home base.
Actually very little pressure work will
since my days are all mine and the
teacher training is at night. Prefer it
this way because there pure is little to
do at night - no theatre, no concerts et al.

December 29, 1986

Mr. Richard Branner
Sloan Galleries
Valparaiso University
Valparaiso, Indiana 46202

Dear Mr. Branner,

I am enclosing a consignment for the Rattner items you selected,
together with a biographical form.

Mrs. Walpert just told me that Ben Shahn's "CREDO" would be
available to the University, at a price of \$1200.00. Please
let me know if you would like it sent to you on approval.

Sincerely yours,

Howard Ross

December 30, 1986

Mrs. Dorothy Johnson
12608 Kilbourne Lane
Bowie, Maryland 20715

Dear Mrs. Johnson,

One last question: When did you decide to use Dove paintings? We thought you were going to have a collage show. Is this a new development?

Happy ~~xxxx~~ to you!

Sincerely yours,

Edward Ross

12600 Kilbourne Lane, Bowie, Maryland 20715

December 14, 1966

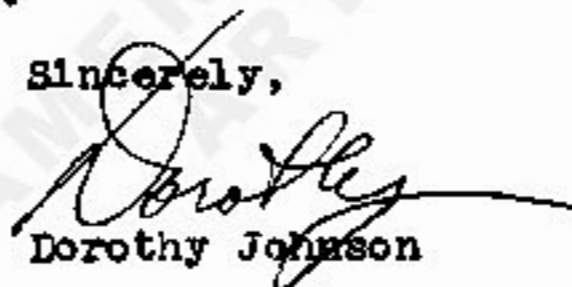
Dear Mr. Rose,

I hope you will forgive me for bothering you at such a busy season -- Dr. Gerdtz mentioned that you had some of the photographs of Dove's painting, and of folk collage, for us. Since the deadlines for catalogue preparation are fast approaching, I wonder if they could be sent soon?

Thanks so much -- we really appreciate your help.

Best personal regards.

Sincerely,


Dorothy Johnson

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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איגרת אוויר
AÉROGRAMME



Mrs. Edith Halpern
465 Park Ave
New York City 10022
N.Y.
U.S.A.

תשלום
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קבל עולות

EXPÉDITEUR — SENDER — השולח

Mrs. Helen Kramer
Encl. Hand Parcel

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איגרת שבה נכלל חפץ כלשהו תשלם לפי תעריף של מכתב בדואר אוויר.

Un aérogramme contenant un objet quelconque sera envoyé au tarif d'une lettre-avion.

An aérogramme containing any enclosure will be sent at airmail-letter rate.



COLORADO SPRINGS FINE ARTS CENTER

WEST DALE STREET COLORADO SPRINGS, COLORADO

December 20, 1966

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue, Ritz Concourse
New York, N. Y.

Dear Edith:

Fred S. Bartlett, Director

You will recall perhaps I was in your gallery the middle of October looking for pictures for our local Contemporary Art Society. At that time I listed several works and requested that you send me slides or photographs. I realize that some of these may not be still available, but if they are I would be interested in the following:

Doi: ~~Kent Canyon~~
Distant Hills
✓ Pasture

Pattison: ✓ Surgeons

Staseck: ✓ Relic Floating
✓ Two Women
→ ~~Tseng Yu Ho~~
Journey in the Autumn
✓ Fathom

(I may have these titles down incorrectly.)

Sincerely,



Director

FSB:jb

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Dr. David Scott, Director
National Collection of Fine Arts
Smithsonian Institution
Constitution Avenue at 10th Street
Washington, D.C. 20560

Dear David:

I am so disappointed that I missed one of your rare visits with Tirsa and your daughters, whom I have not had the pleasure of meeting. How about a return visit? Meanwhile, I had made all sorts of plans for Washington, where I expected to spend the weekend with Nathaly and the rest of the family, but, as you know, the weather conditions made it impossible to get out of town and I just remained in this big city attending one party last night and devoting the rest of the time to a clean-up job of my papers, which accumulated during my absence while on the cruise. My original plans also included a visit to the Smithsonian or - as Nathaly suggested - inviting all the boys and girls to her house for a cocktail party. All this turned out to be merely a pipe dream, as I said. New York was really very strange. Looking out of my window, I did not see anyone on 57th, 58th Street or Lexington Avenue, all of which I can cover from the apartment. It was really and truly a ghost town. What a bunch of sissies (including me)!

I have received two notices from Mrs. Zapruder regarding my gifts of the Merry-Go-Round and the Eaton fresco. I do want to make it a gift in 1966 in each instance, but do not know how and where to obtain a valuation, as both items are unique and were never put up for sale. When I shipped the former to California I had an insurance valuation of \$7000 merely for protection. I would have asked considerably more if the item had been for sale. Insofar as the Eaton fresco is concerned, there have been none on the market at any time and there again I am stumped. Meanwhile, could you send me your form to be filled out by me indicating that both of these are being presented to the Smithsonian. Perhaps there is someone in your area who can suggest a figure which will be supported and will be accepted by the I.R.S.

December 22, 1966

Mr. John Palmer Leeper, Director
Marion Koogler McNay Art Institute
6000 North New Braunfels
San Antonio, Texas

Dear John:

My thanks to you and Blanche for the handsome holiday card, which I found on my return from (believe it or not) a cruise, which was a most restful experience - and one I needed desperately.

Evidently the exhibition of Erotica had such an effect on you that your promise to visit this Gallery - practically around the corner - was completely forgotten by you. I was so eager to see you, chat with you and to show off our new quarters, but it was pretty difficult to put on an attraction to measure up to that at the Sidney Janis Gallery.

I look forward to your visit on the next trip to New York and wish it were possible for you to come with Blanche. Do let me know ahead so that I can plan a gay party as an added attraction. Meanwhile, my best wishes to you and the family for a very happy holiday season.

Sincerely yours,

BOH/tm

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hours a day, and I was on the porch painting eight hours a day, and often more. The only dark area in the whole summer was the fact that my father underwent a serious operation in August, and the distance between us seemed enormous and heartbreaking. He's better now, and I plan to visit Princeton the 23rd of this month for about two weeks. Tel: Princeton, N.J., 619-921-2364. I won't be seeing anyone but my parents, but I'd love to talk on the phone!

We returned to Christianity and Crises in the Fall. I developed phlebitis from all that painting - just can't sit to do it. And Dr. Joseph Sittler of the University of Chicago, our theologian-in-residence this year, had to postpone his coming for cataract operations. This meant no leadership for our Adult Class which, with the preaching, the lively student work and our Open End program, forms the hard core of our life as a worshipping community. We shouldn't have wasted a moment worrying! My leg got better with that medicine which, I'm sure, is the same thing I used to spread around to kill the mice in Islesboro. And Dr. Charles Forman, who sits in the Latourette chair of Missions at Yale, showed up with his whole family. We persuaded them to stay with us a month. Chuck had been an usher at our wedding, and it was an extraordinarily gratifying experience to celebrate our 22 anniversary with eye-witnesses to the whole affair - and a very nice affair it's been! They're in India now; bless them. What a lovely thing it was to have them here! Since then we've had Suzanne de Dietrich teaching, a well-known French Protestant lay theologian, and a corker, to boot. We await Joe Sittler's arrival next week, feeling not the least bit apologetic! But eager!

In November we produced Skin of Our Teeth. We had never seen it, and enjoyed it thoroughly, with the added fillip of some inimitable correspondence with Thornton Wilder. Lillie and Job were the Dinosaur and Mammoth, respectively, and that was fun for them. Again, good critical notices for the performance, ^{but} this time, much criticism of the play as being 'passé'. One simply can't talk about winning-only pacification! Mary McCarthy and Janet Flanner of the New Yorker were on the panel to discuss the play, along with our first assistant pastor-painter, Alan Caine. Alan's contention that the play was a parable which could be understood at several levels, is also ours, with the shared caveat that the resolution of the play does not measure up to the enormous problem posed. But Mesdames McCarthy and Flanner laid about them with rapier wit and discernement! a flicker, a flash, and always a drop of blood. The evening was scintillating, if deadly, and of course the theatre was jammed.

Christmas Eve was the way Christmas Eve should be. We had dreaded it, coming as it did just 12 hours before Christmas Day service. But our organist, Edmund Pendleton, composed a new work based on the miracle plays and set in contemporary musical form. It turned out to be simple, exciting, fresh and profoundly moving, and will probably become a tradition here. It's excellent.

Between every line of this letter, please find our real gratefulness for our work here. It is hard. It is not as glamorous as it sounds. We both work at a pace and depth beyond our capacity. But this is a great church, with a great role to play, and each year we are able to play it more fully, as support grows. Maybe it's because all our troubles are big ones!

Many of you have asked about the family. What can I say? Job and Lillie are almost as French as they are American. So far, I'm not sorry. They have not been subjected to the mass media, their tastes are unspoiled, they lead disciplined, academically oriented lives and seem

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...talking to you as a friend, I think you should know that our relations have suffered somewhat during the past year, with heated discussions between Mrs. H. and practically every member of the staff, including the board. The most recent discussion had to do with her sale of four full editions of new lithographs he made in Europe, about which we had no knowledge until The Contemporary Art Society reported it to us and noted that the show had been sold. This was a very serious matter. There was no previous indication that kind of functioning on the Rattner's part would take place as, although we have no written contracts, there is an understood understanding of exclusive representation by the artist. The same holds for all the artists who have sold with us the first time in an effort to get their work out of the market.

December 29, 1966

Mr. Bernard Reis
10 East 40th Street
New York, New York 10016

Dear Bernard:

It was nice to hear from you. However, I must report that, if all the artists or their attorneys made the same requests as yours, it would necessitate a staff of bookkeepers. All these years we have been following the same routine, which seems acceptable to our entire roster. I am enclosing two forms, which will give you an idea of our method of functioning. #1 is the receipt form, the original of which is sent to the artist upon delivery of works to us. You will note below that we indicate that we carry no insurance on consigned articles. This, collectively, would run into an annual fee for us amounting to more than our net profit. This is also based on an original form of contract used by the very early Dealers Association. The artists' rates are minimal in comparison and each artist maintains his own policy, which combines items in his studio and at the Gallery. When works are sent to exhibitions, the consignee (museum or gallery) takes care of all the charges of packing, shipping and insurance. Form #2 - When we are paid by a client, the artist receives a carbon copy of the enclosed purchase invoice which, as you will note, lists every detail, including the name of the purchaser. Consequently, the artist is informed both as to the collections we made on sales in the previous year as well as those current.

NOV 29 1966

Since we send out literally thousands of paintings, drawings, sculpture and prints per year for one-man or group shows in museums, it would be an impossible feat to supply that information as well. In most instances the artist receives a catalog, which we request from each institution.

This year, because of my illness and a turnover in personnel - and in this specific instance where sales prices were jumped tremendously and I was in no condition to discuss such a situation - the last receipts were not sent promptly, but this matter was rectified on November 19th, when Howard Rose sent the belated receipt to Rattner.

Since the artist does not have to pay a tax on money not received, I can see no reason for supplying that information, but will have the bookkeeper make out a statement of the sum due from sales made prior to January, 1966 and those subsequent (unpaid). The full data will appear when the checks are sent together with purchase invoice forms.

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THE GENERATIONS OF MAN
WOODCUT FROM LES QUATRE ÂGES DE L'HOMME
LYONS, JOHANN SIBER, c.1487
[From Claudin, *Histoire de l'imprimerie en France*]
The Pierpont Morgan Library

Season's Greetings

Dear Edith -
Ruthie and I hope
you are feeling much better.
Our thoughts are with you
May the new year bring
you health and happiness
Love -
Ruthie +
Edith

Q11.645

12/28/66

EGH

Please write to Jeffrey Hayden re what is available by Spencer

NOT Blast Furnace and not the little drawings - something in
between. Send photos if anything.

He is someone who worked at NBC 1000 years ago when I did
and has made it very big as a director in Hollywood, married
to Eva Marie Saint, great friend of the Previns.

T.

Address: 2410 Mandeville Canyon
Los Angeles, California 90049

He was in while you were upstairs ill and is leaving today for Cal.

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on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
refugee is living, it can be assumed that the information
by be published 60 years after the date of sale.

Da 2412/ 22066 Zürich

I never did have a chance
to thank you for lending us the
Rothmans. I hope, sometime,
you'll be coming our way and
stop off at Bridgehampton to
see us. We've been moving
all over Europe for business and
pleasure. In this we found that
Sonia Delaunay was living in
the building beside our hotel.
We enjoyed meeting her. She's a
Russian as a painter.

Our best to you for the
New Year. We hope you won't mind us forwarding the
enclosed card to John Marin, Jr.
Everett Weston

No. 4782 ROBERT DELAUNAY (1865-1941)
Huldigung an Bérlioz - Hommage à Bérlioz -
Hommage to Bérlioz, 1914.
(Kunstmuseum Basel)

Verlag O. A. Scherz, Zürich
Printed in Switzerland

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS PHILADELPHIA 19102 LOCUST 4-0219

Frank T. Howard, *President*

Alfred Zantinger, *Vice President*

C. Newbold Taylor, *Treasurer*

Joseph T. Fraser, Jr., *Director and Secretary*

December 30, 1966

The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Gentlemen:

I am enclosing the Academy's check in the amount
of \$95.00 to cover restoration costs and transportation to and
from restorer of the Abraham Rattner painting SIX ~~WILLIAM~~ #2.

MILLION

Sincerely,

Louise Wallman
Louise Wallman
Registrar

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ARTIST UNKNOWN (c. 1860) *Mahatunga Valley Farm*

(Collection of Edgar William and Bernice Chrysler Garbick)

NATIONAL GALLERY OF ART, WASHINGTON

Pl POL
out

CHRISTMAS GREETINGS

AND ALL GOOD WISHES FOR THE

NEW YEAR

Margaret T. Tordella

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Call

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277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

Anchor Books

December 14, 1966

Mr. Howard Rose
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mr. Rose:

Thank you for your helpful letter concerning Jack Levine's "The Banquet". I was glad to learn also the address for Mr. Levine so that I can contact him.

IBM Collection → We are also seeking permission to use "Ursine Park" by Stuart Davis in our book THE 1940s by Chester E. Eisinger, and I was told that perhaps this painting was in your collection. Again we would like permission to reproduce this in both our own paperback edition which is part of our Documents in American Civilization Series and in the New York University Press hardcover edition. We would like to obtain world rights for the distribution of both of these American editions, as well as permission to use the picture in any publicity, advertising or possible cover use. If you have the rights, we could send you permission forms, if that were convenient, and also we would appreciate knowing the address of Mr. Davis. Again we would like to obtain an 8" x 10" glossy print.

Thank you for your help, and we look forward to hearing from you at your earliest convenience.

With best wishes for the holiday season.

Sincerely,

Susan C. Trotman

Susan C. Trotman (Mrs.)
Anchor Books

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AGNES GEORGE DE MILLE
25 EAST 5TH STREET
NEW YORK, N. Y. 10003

Dec 12, 1966

Dear Mrs. Halpert.

Herewith my check for
four hundred (400.00) as down-
payment on the Brodus
Lizzie Brodus picture. Will you
keep it for me until I can
redeem it? and will you
give me a receipt, please?
I'll get the remaining payment &
you as soon as possible.

Sincerely

Agnes de Mille

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DIRECTOR: Manuel Baker



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The American Academy of Arts and Letters



633 WEST 155 STREET • NEW YORK, N.Y. 10032

December 12, 1966

Dear Edith:

I regret to say that the Committee
did not purchase

Trangre Ju. Ho

which you were kind enough to lend us for our
current exhibition. We will return the picture
to you on Tuesday, December 20, by Hague
Art Deliveries.

Very sincerely yours,

Felicia

Felicia Geffen
Assistant to the President

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UNIVERSITY OF MARYLAND

COLLEGE PARK 20740

DEPARTMENT OF ART
COLLEGE OF ARTS AND SCIENCES

Per DM - Jan 13

December 29, 1966

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

Please forgive the typing but this is during Christmas vacation and there are no secretaries about. I wanted to write to you right away, though. And if the haste seems to imply a plea, that is correct.

But first. Perry Rathbone said "yes" but on the same conditions as his acquiring the work—hand carried! I'm not surprised. So I will go up there and get it—lord knows where the funds for that trip will come from (we are poor but honest—but mostly poor!) The point is, that if there were some way to get Lane's material to Boston (they are ready for it at the Museum) I could pick up both and transport both packages. Any suggestions on how that might be done? I'll either fly directly, or drive to New York and then go up to Boston by Public transportation—I really don't want to drive all the way from Washington to Boston. But then, Leominster is a problem.....

Chicago says no. Restorers say it is too fragile, so that seems to be that. If you think you can exert pressure, please do. Most of all, in that respect, thank you so much for your kind offers of help.

Now my plea. Please reconsider. That is, about coming down and speaking. I respect and admire your wishes and reasons, but I do want you so. And there is this to consider. Your primary audience would not be the general public, although there would be some. It would be the students and faculty of this University, so that there really would not be misunderstood considerations of sales talk. And your knowledge of Dove would be a revelation to the students—an opportunity for them to glean understanding they could not get elsewhere.

So, once more, please come. It would be a honor and a service to us, though you have offered so much service already. I dare not use the word—except I must. Besides, whomever else we might have speak could offer us so little Dove compared to your knowledge and experience.

My best wishes to you for a happy New Year.

Very sincerely,

Bill Gerds
Dr. William H. Gerds
Acting Gallery Director

The Sea I

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

May the Divine Child bring

you many blessings

at Christmas

and a

New Year that's happy

from beginning

to end.

Rev. Anthony J. Lauck, C.S.C.

Notre Dame

*Christ is Born of the Virgin Mary
(From the "Life of the Holy Virgin" series)
Etching by Jacques Callot, French, 1592-1635
Art Gallery, University of Notre Dame*

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EX OUT

December 22, 1966

Mr. William H. Gerdtz, Art Gallery Director
Department of Art
University of Maryland
College Park, Maryland 20740

Dear Mr. Gerdtz:

I have just returned from a holiday cruise (my first vacation in two years) and among the first letters I dictated was a request to Bill Lane to send you a note to the effect that he was lending his collage for the forthcoming Dove exhibition. I am delighted that you are obtaining both the Phillips Gallery group and the Metropolitan's. It just occurred to me that if you would write to Perry Rathbone, the Director of the Boston Museum and suggest that Boston Truck, which is most reliable and has a service to Washington, could pick up the collage together with that belonging to Lane and transport both of them to one of the museums in the Capitol, where you can easily pick them up. It would be a shame to leave these out of the show. I hope too that by this time, either John Maxon or Charlie Cunningham, who I know is most cooperative, agreed to the loan and made arrangements for transportation. Do keep in touch with me about these various loans as I am deeply interested in your exhibition and want to be as helpful as I can be.

Incidentally, I received a letter from James B. Lynch Jr. inviting me to lecture on Arthur Dove. While I would be glad to come to the University, I have made a practice throughout my lecture career of avoiding specific references to any of the artists on the Gallery roster, as it might be interpreted as sales talk and certainly and naturally I am very prejudiced not only as their agent but also because I really believe that they are the top artists of their periods. I am writing to Lynch directly as well regarding this matter, as I owe him a reply.

Meanwhile, I send you my best wishes for a very happy holiday.

Sincerely yours,

EGH/tm

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GUMP 5

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purchaser is living, it can be assumed that the information
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From Gump's Gallery

Holiday Greetings

and best wishes for a

Happy New Year

Dear Edith -

This has been a very busy fall, and
everything here is much calmer. I plan
to be in New York the last week in
March. I'll be in London on the 12th of March
& meet Mr. Gump on his way to the 50th. Some
wonderful Salidas. My best love. Helen

*Sat. for
free sample
from Taxco. by
air, despatched
can with guide
Leaving Sunday for
Mexico City. Quinta from
palace acrosses
with flowers and every
thing interesting
with weath.
left with
good luck*

Fuente de la Borda en la Plaza Borda. De la
Borda fountain on the main Plaza. Taxco, Gro.,
México.

Rovatti

Foto: Mark Turak

TARJETA POSTAL
"VISTACOLOR"
Lito en México

AMMEX ASOCIADOS, S. A. Apartado 274, México, D. F.



*Mr. Cecil Harper
Downtown Gallery
Rt. 2, Taxco
465 Park Avenue
New York, N.Y.*

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H. TOPPER, PRESIDENT

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December 30, 1966

Victor Topper
5 Hearthstone Cres.
Willowdale, Ontario
CANADA

Downtown Gallery
565 Park Ave.
New York, N.Y. 10022

Attention: Mrs. E. Halpert

Dear Mrs. Halpert:

Thank you for your reply to my letter of December 7, 1966. I am very sorry that we will not be able to feature the works of Ben Shahn in our art show. However I am extremely pleased that this great artist is having a retrospective exhibition in Philadelphia and Denmark.

I would be very happy to have the graphics and silk screens of Ben Shahn for our exhibition. Please let me know what is available, prices for same and terms of payment. I would like to have this information as soon as possible. I am meeting with the art committee on Thursday January 12, 1967 at which time we will be setting up all the details for our show.

At this time I would like to take the opportunity of wishing you a very Happy and Healthy New Year.

Yours truly


Victor Topper

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PEACOCKS

Detail of a silk embroidery, Indian, 19th century
MUSEUM OF FINE ARTS, BOSTON

29116



WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

December 12, 1966

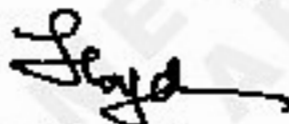
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith:

On behalf of the trustees and staff of the Whitney Museum I want to thank you most sincerely for your generosity in lending from your collection to the exhibition, "Art of the United States: 1670-1966," marking the opening of our new building. The exhibition received a truly remarkable response from critics and the public, and was seen by close to 220,000 visitors. The very high quality of all the works included was made possible by the cooperation of many owners, public and private, who lent outstanding paintings and sculpture, including a number of works not customarily lent. Your loan added greatly to the quality of the exhibition, and we are deeply grateful to you and the other lenders who made the show possible.

With warm thanks and all good wishes,

Sincerely yours,



Director

LG:gl

December 29, 1965

Dear Edith,

Barry and I were very distressed upon hearing of your operation. But we certainly hope that this will end most of your discomfort. You must have a very forceful doctor to have finally done something about it.

We also want to wish you a very Happy New Year.

Sincerely,

Marilyn

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CHARLES H. MacNIDER MUSEUM

303 SECOND STREET SOUTH EAST
MASON CITY, IOWA 50401
RICHARD E. LEET, DIRECTOR AND RESIDENT ARTIST

December 29, 1966

Miss Edith Gregor Halpert
Director,
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

At the present time, we have two sources for acquisitions for our Permanent Collection. Both sources are contributing limited amounts of money, and the contributions cannot be combined. We, therefore, have in mind potential purchases ranging in price from \$1,000.00 to \$3,500.00. We are well aware that this could be a difficult price range, in terms of our goals.

We are interested in obtaining paintings - oils or watercolors - by an artist or artists of national or international stature. We want, especially, to obtain pieces worthy of museum collection. Our Permanent Collection is small, but includes work by such artists as Arthur Dove, Nathan Oliveira, Marc Chagall, Georges Rouault, Henry Moore, Georges Braque, Arthur B. Davies, Ansel Uchima, and others.

We would appreciate receiving any information pertaining to works you would have available for our consideration.

We look forward to hearing from you.

Sincerely yours,

Richard E. Leet
Richard E. Leet,
Director and Resident Artist

REL:g

Make sure this is listed.

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season's greetings

Love-
Hub, Marion, Susan, Jimmie
Sandler (over)

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1965

YEAR OF INTERNATIONAL CO-OPERATION
ANNÉE DE LA COOPÉRATION INTERNATIONALE
AÑO DE LA COOPERACION INTERNACIONAL
ГОД МЕЖДУНАРОДНОГО СОТРУДНИЧЕСТВА
國際合作年

Best greetings

from the

Adolf and Raymundo

Hope you are well and happy.

Season's Greetings
賀 C Hobbit Toaom
新 Meilleurs Voeux
禧 Feliz Año Nuevo

I won't see you before the holidays, so my best wishes for a Merry Christmas and a Happy New Year.

With love to Sandy and you,

December 22, 1966

Mr. William Lane
Holman Street
Lunenburg, Massachusetts

Dear Bill:

At last I indulged myself in a real vacation and spent eight days on a cruise ship touring the Caribbean, with stopovers at San Juan and St. Thomas, which I had visited previously and therefore had little reason to leave the ship, which I found not only luxurious-ly comfortable but exceedingly restful. I managed, with the help of my travel agent, to have a table all to myself in the dining room, which obviated any need to converse with the tourists. Word got about that I would not talk to anyone, so that I really could indulge myself completely in peace and with no art questions.

Apropos, I have just received another letter from William H. Gerdts, Gallery Director of the University of Maryland. He was with the Newark Museum for a good many years and is now working on the catalog of the Dove exhibition, devoted entirely to his collages. This show promises to be of high caliber and treated accordingly. Gerdts has succeeded in obtaining choice examples from the Phillips Collection and others and of course is most eager to include THE SEA #1 from your collection. We are lending all of ours, which will be hand-carried, as I told him very definitely that I would not consider having them kicked around by Air Express or even plane transportation, which requires trucking in advance. I believe Boston Truck, which is exceedingly careful, has a service that goes to Washington. In any event, I am sure that Gerdts will be glad to take care of whatever form of transportation you approve. On the other hand, if it would be feasible for you to bring it to the Gallery, we will include it with all of ours in the hand-carried process via station wagon, which he will drive directly to the University. Please cooperate with him. In the event that you mislaid or threw away his previous letter, the address is as follows:

Dr. William H. Gerdts, Art Gallery Director
Department of Art
University of Maryland
College Park, Maryland 20740

Incidentally, when I returned yesterday the first report of sales in our Christmas show was that both of your Baskins were among the first sales made. Now you and Sandy can retire in grand style.

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[1946]

STEPHEN A. STONE

December 21st

Dear Edith:-

It's ~~that~~ time of year when we need some help in getting current values on a few pieces - viz: -

- | | | | | | | |
|----|-----------|--------------------------|------|---------|---|--------|
| | Shuler | "California Linsion" | # 7? | Tempera | T. 400. $5\frac{3}{4} \times 5\frac{3}{4}$ " | 1200 - |
| 58 | " | "Here Signs" | | Tempera | T. $7\frac{1}{2} \times 10$ " | 1800. |
| 61 | Kuniyoshi | "Spotted Cow" | 1919 | W.C. | 750. - $7\frac{1}{2} \times 11$ " | 1800. |
| 60 | Marin | "Stonington - Deer Isle" | 1917 | w/c | 1000. $13 \times 16\frac{1}{2}$ " | 3000 |
| 57 | Siporin | "The Denial" | | w/c | 750. ash?
Boiss.
don't know
current
price | |

Sybil tells me you are planning a brief "detente" from the art world. We hope you'll soon return better than ever. This must be a hectic time for you - and certainly our inquiry can await your convenience. After the holiday spirit damps down we hope to visit the city and look forward to spending some time with you.

All our love

Steve

Mrs. Edith G. Halpert
The Downtown Gallery
Park at 5th
New York

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CROSS & BROWN COMPANY

522 FIFTH AVENUE • NEW YORK, N.Y. 10036 • MURRAY HILL 7-9200



December 19, 1966

The Downtown Gallery, Inc.,
465 Park Avenue,
New York, N. Y. 10022

Att: Mr. Howard Rose

Gentlemen:

Enclosed herewith please find check for \$3000
from the Cambridge Management Corp. in payment of attached
invoice #10945.

Will you please send me a receipted bill for this.

Very truly yours,

CAMBRIDGE MANAGEMENT CORP.

By

Norman F. Levy
Secretary

ew
enc.

OK
ARB

- S -
December 28, 1966

Mr. Joseph G. Butler, Director
Butler Art Institute
524 Wick Avenue
Youngstown, Ohio

Dear Joe:

To explain the long delay in answering your card regarding Stuart Davis, I could not make any commitment until the estate was cleared and the attorney gave me the green light.

Now, I am consulting with the widow, Roselle Davis, who is reluctant to part with any of the paintings, drawings, etc. As you probably know, Davis left a limited number of pictures, with only 3 or 4 produced since the 40's. However, among the earlier examples, there are some outstanding works, but Mrs. Davis is pricing the few that she is prepared to release at exceedingly high figures - in comparison with the former Davis prices, which even I have to admit were far below the market value. However, I pleaded and coaxed and pointed out that since his association with the Gallery dating back to 1927, he was always included in the Annual Christmas Exhibition. Consequently, she finally broke down and we have a very handsome early example, of which I am now sending you a photograph. She cut the price to exactly 1/3 of the valuation she had listed previously, with the proviso that it be sold only to a small museum - again, relatively speaking. This, as you will note, already includes lettering or calligraphy, as it is now called. If the painting interests you - and I think it is an excellent one - please phone upon receipt of the letter as it is rather difficult for me to hold anything which is actually on view. Unfortunately, just a few blocks away, the Kennedy Gallery (now partially owned by Lawrence Fleischman) has a smaller painting in gouache - 18 x 10 1/2", for your information - listed in the catalog of the current show at a figure of \$14,000. This new development in the art world, with other dealers buying from private collectors in order to advertise the names, and pricing them at some mad figure proportionately, it makes life difficult for a poor old dealer like me. I'm sure you will understand the situation.

Do let me hear from you upon receipt of this letter. And please accept my very best wishes to you and Dorothy for a

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THE ART MUSEUM
PRINCETON UNIVERSITY
PRINCETON, NEW JERSEY

December 13, 1965

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York City, New York

Dear Edith,

I am sending on a photograph of the painting by Ben Shahn being presented to the Art Museum of Princeton as your nice assistant suggested.

The gouache measures 10 x 8 1/2 inches, is in its original frame made by the artist, and is entitled "Sacco and Vanzetti".

I shall be most appreciative of any help that you can give, my dear.

With warm regards,

*Wanted to see
to get up now*

Yours sincerely,


Patrick J. Kelleher
Director

PJK:mlt

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LUNNING COLLECTION
GEORG JENSEN INC.

December 30, 1968

Director of Galleries
Dept. of Creative Arts
Purdue University
Lafayette, Indiana

Dear Sir,

In going through our consignment folder, I notice with some
alarm that Abraham Rattner's painting, *SODOM-GOMORRAH*, which
we lent to your MAX 66 show, has not been returned to the
gallery.

Could you please let us hear at once?

Sincerely yours,

Howard Ross

December 16, 1965

Mr. Richard J. Gonzalez
48 Tiel Way
Houston, Texas

Dear Mr. Gonzalez:

Mrs. Halpert had already left on her annual winter vacation when your letter arrived, but I do know that she was deeply upset about the matter of the Tajiri bronze and I am sure will do her best to help you to acquire another example.

Unfortunately, a carbon was apparently not kept of the original letter to you in which your check had been returned, but I would certainly suggest that you have your bank stop payment on the missing check.

I am sure that you will hear from Mrs. Halpert personally immediately after her return in early January.

Sincerely yours,

Tracy Miller

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JAMES GOODMAN, INC.

THE PARK LANE • 33 GATES CIRCLE
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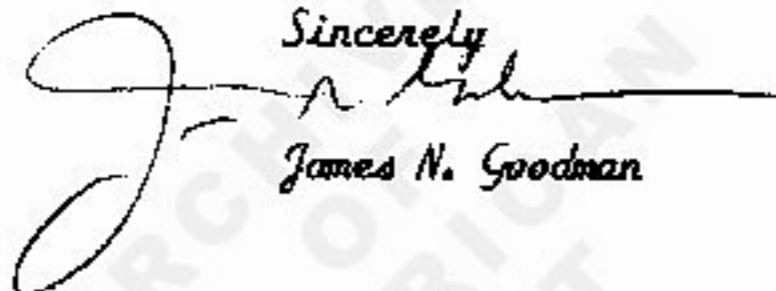
CABLE ADDRESS • GOODGAL • BUFFALO

12 December 1966

Dear Mrs. Halpert,

On November 5th I wrote you in reference to the Harnett painting. I am still awaiting your reply which I trust will arrive soon.

Sincerely



James N. Goodman

JNG/m

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

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December 27, 1966

Mr. E. R. Hunter, Director
Morton Gallery and School of Art
West Palm Beach, Florida 33401

Dear Bob:

It was good to talk with you and one of these days I hope to see you in person at the Gallery.

Because of the holiday situation, we have been unable to obtain all the photographs we need, but I hope to have the Doves and Rattners available some time this week, giving us sufficient time for the final selection before Budworth's pick-up.

Meanwhile, I send you my best wishes for a very happy New Year.

As ever,

EOH/tm

1953

Edith, dear,

Our crazy emergency-ridden, split-second life (this time exemplified in a hurry-phone-call from Boston) forced us to pack up and go there two days ahead of schedule. So I couldn't even call to thank you for the bagel and hot luncheon, or, more importantly, to find out what the doctor said at that 4:00 o'clock appointment. I hope that all that was wrong was just fatigue, and I hope you're booked on a cruise by now.

I very much enjoyed meeting Nathaly - she is so warm and so realistically concerned.

I also haven't forgotten that I'm to be apartment hunter!

Love from Yousuf and me,
Estrellita Karsh

HOLIDAY GREETINGS

P.S. The Broderson show is smashing!



JOAN ANKRUM
AND SONS

Dear Edith,

It was great to talk to you, and hear you say that you are really going to take a little vacation, and treat yourself to a little rest and privacy.

Morris and I returned from New York terribly happy about the show, and filled with eternal gratitude and appreciation for everything you have done for us.

We had a fine time on the return flight reviewing all our experiences--especially the opening, and the good visit we had with you in your apartment just talking. We enjoyed seeing your paintings again, and other of your treasures you so generously brought out to share with us. We want to thank you too for the ambrosial dinner we had with you and Nathalie the night of the opening.

* I can't thank you enough for your goodness in giving us the advance, as it was a life-saver in helping us out of a tight spot. So please accept this expression of thanks--tardy but nonetheless heartfelt.

Yesterday we received 5 tear sheets of Morris' review in the Uptown Sentinel, with a note saying they were all out of that issue, as it had been in such demand. The nice man returned my check.

I'm reading in fits and starts a new book "It's Happening." (When I say "Fits and starts" I mean it!) It's an up-to-the minute study of the current youth scene complete with descriptions of the delights of LSD, drugs and sex; the authors are two sociologists from U.C. Santa Barbara. I'm reading this to try to gain a better perspective of Cary's problems.

Morris is in excellent spirits, and working; we're all looking forward to my son's (David) Xmas leave--he expects to arrive Dec. 23, and has to go back to Fort Knox New Year's eve; but he'll be through his basic training the last part of Feb. and can go back to school.

Edith, without your steadfastness and never failing integrity, I would feel pretty uncertain in striving to find solutions to many imponderables, and you are like a polar star for all of us. I see your wisdom reflected in Morris' development, you can be sure--and mine too! We want you to know that we do not take all these things for granted, and unless we express our feeling, you might think we belong to the coolmancool school. Well, we don't!

Wish you could come out to see us some day.

With lots of love and appreciation forever,

P.S. Morris is writing soon

Joan
Dec. 12, 1966

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